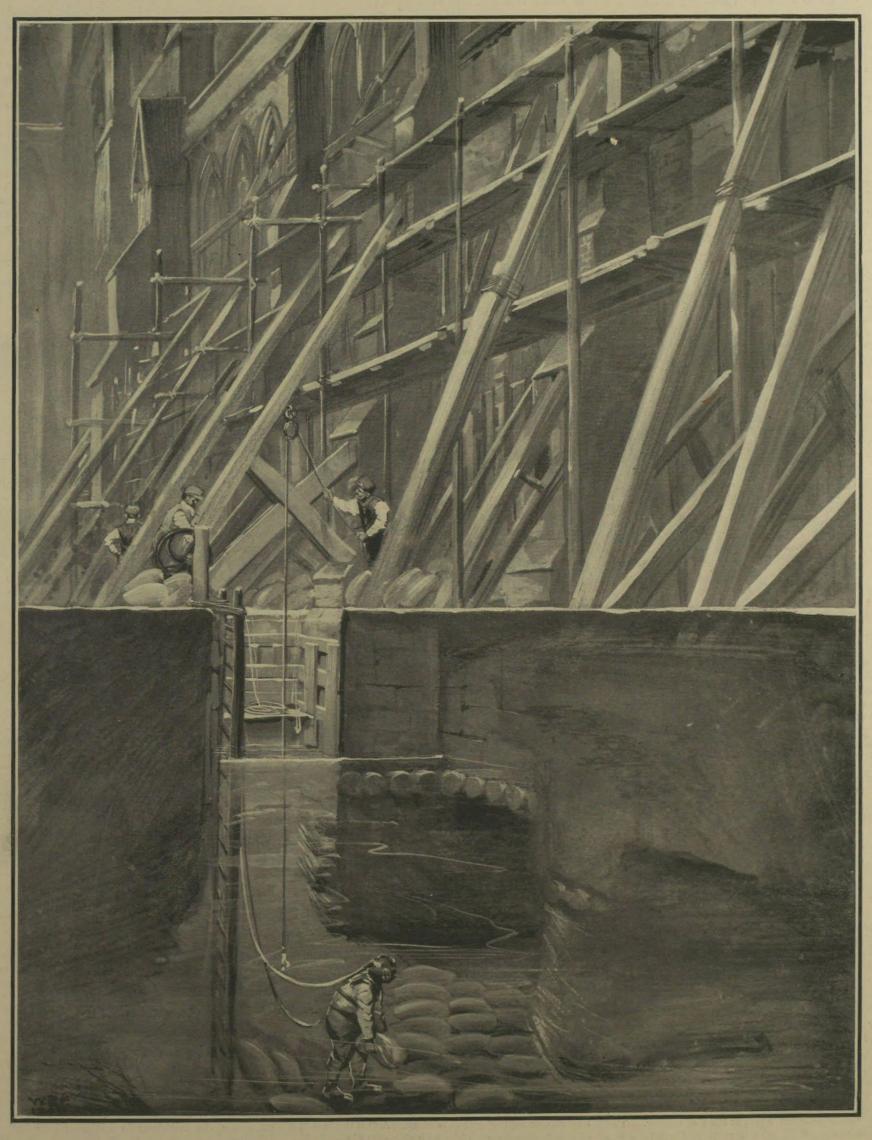
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No. 3501.- VOL. CXXVIII.

SATURDAY, MAY 26, 1906.

SIXPENCE.



DIVERS ON LAND: UNDERPINNING THE FLOODED FOUNDATIONS OF WINCHESTER CATHEDRAL.

DRAWN BY W. RUSSELL FLINT, OUR SPECIAL ARTIST AT WINCHESTER.

The difficulties of saving Winchester Cathedral were increased by an inrush of water into the crypt, and the work of underpinning the foundations has had to be undertaken by divers. For some time this most novel and interesting piece of salvage has been in progress. The lower part of our drawing is diagrammatic. The upper shows the Presbytery "in splints."

OUR NOTE BOOK.

BY G. K. CHESTERTON.

HAVE received a letter from a gentleman who is very indignant at what he considers my flippancy in disregarding or degrading Spiritualism. I thought I was defending Spiritualism; but I am rather used to being accused of mocking the thing that I set out to justify. My fate in most controversies is rather pathetic. It is an almost invariable rule that the man with whom I don't agree thinks I am making a fool of myself, and the man with whom I do agree thinks I am making a fool of him. There seems to be some sort of idea that you are not treating a subject properly if you eulogise it with fantastic terms or defend it by grotesque examples. Yet a truth is equally solemn whatever figure or example its exponent adopts. It is an equally awful truth that four and four makes eight, whether you reckon the thing out in eight onions or eight angels, or eight bricks or eight bishops, or eight minor poets or eight pigs. Similarly, if it be true that God made all things, that grave fact can be asserted by pointing at a star or by waving an umbrella. But the case is stronger than this. There is a distinct philosophical advantage in using grotesque terms in a serious discussion.

I think seriously, on the whole, that the more serious is the discussion the more grotesque should be the terms. For this, as I say, there is an evident reason. For a subject is really solemn and important in so far as it applies to the whole cosmos or to some great spheres and cycles of experience at least. So far as a thing is universal it is serious. And so far as a thing is universal it is full of comic things. If you take a small thing, it may be entirely serious: Napoleon, for instance, was a small thing and he was serious: the same applies to microbes. If you isolate a thing, you may get the pure essence of gravity. But if you take a large thing (such as the Solar System) it must be comic, at least in parts. The germs are serious, because they kill you. But the stars are funny, because they give birth to life and life gives birth to fun. The stars cannot be completely serious, because the stars include our star, and our star includes Mr. Perks. Think of this beautiful thought when looking upwards at the stars. And it is, as above suggested, supremely applicable to the matter of argument. If you can prove your philosophy from pigs and umbrellas, you have proved that it is a serious philosophy. If you have, let us say, a theory about man, and if you can only prove it by talking about Plato and George Washington, your theory may be a quite frivolous thing. But if you can prove it by talking about the butler or the postman, then it is serious, because it is universal. So far from it being irreverent to use silly metaphors on serious questions, it is one's duty to use silly metaphors on serious questions. It is the test of one's seriousness. It is the test of a responsible religion or theory whether it can take examples from pots and pans and boots and butter-tubs. It is the test of a good philosophy whether you can defend it grotesquely. It is the test of a good religion whether you can joke about it.

When I was a very young journalist I used to be irritated at a peculiar habit of printers, a habit which most persons of a tendency similar to mine have probably noticed also. It goes along with the fixed belief of printers that to be a Rationalist is the same thing as to be a Nationalist. I mean the printer's tendency to turn the word "cosmic" into the word "comic." It annoyed me at the time. But since then I have come to the conclusion that the printers were right. The democracy is always right. Whatever is cosmic is comic.

Moreover, there is another reason that makes it almost inevitable that we should defend grotesquely what we believe seriously. It is that all grotesqueness is itself intimately related to seriousness. Unless a thing is dignified, it cannot be undignified. Why is it funny that a man should sit down suddenly in the street? There is only one possible or intelligent reason: that man is the image of God. It is not funny that anything else should fall down; only that a man should fall down. No one sees anything funny in a tree falling down. No one sees a delicate absurdity in a stone falling down. No man stops in the road and roars with laughter at the sight of the snow coming down. The fall of thunderbolts is treated with some gravity. The fall of roofs and high buildings is taken seriously. It is only when a man tumbles down that we laugh. Why do we laugh? Because it is a grave religious matter: it is the Fall of Man. Only man can be absurd: for only man can be dignified.

The above, which occupies the great part of my article, is a parenthesis. It is time that I returned to my choleric correspondent who rebuked me for being too frivolous about the problem of Spiritualism. My correspondent, who is evidently an intelligent man, is very angry with me indeed. He uses the strongest language. He says I remind him of a broth r of his; which seems to open an abyss or vista of infamy. The main substance of his attack resolves itself into two propositions. First, he asks me what right I have to talk about Spiritualism at all, as I admit I have never

been to a séance. This is all very well, but there are a good many things to which I have never been, but I have not the smallest intention of leaving off talking about them. I refuse (for instance) to leave off talking about the Siege of Troy. I decline to be mute in the matter of the French Revolution. I will not be silenced on the late indefensible assassination of Julius Cæsar. If nobody has any right to judge of Spiritualism except a man who has been to a séance, the results, logically speaking, are rather serious: it would almost seem as if nobody had any right to judge of Christianity who had not been to the first meeting at Pentecost. Which would be dreadful. I conceive myself capable of forming my opinion of Spiritualism without seeing spirits, just as I form my opinion of the Japanese War without seeing the Japanese, or my opinion of American millionaires without (thank God) seeing an American millionaire. Blessed are they who have not seen and yet have believed: a passage with some have considered as a prophecy of modern journalism.

But my correspondent's second objection is more important. He charges me with actually ignoring the value of communication (if it exists) between this world and the next. I do not ignore it. But I do say this-That a different principle attaches to investigation in this spiritual field from investigation in any other. If a man baits a line for fish, the fish will come, even if he declares there are no such things as fishes. If a man limes a twig for birds, the birds will be caught, even if he thinks it superstitious to believe in birds at all. But a man cannot bait a line for souls. A man cannot lime a twig to catch gods. All wise schools have agreed that this latter capture depends to some extent on the faith of the capturer. So it comes to this: If you have no faith in the spirits your appeal is in vain; and if you have—is it needed? If you do not believe, you cannot. If you do-you will not.

That is the real distinction between investigation in this department and investigation in any other. The priest calls to the goddess, for the same reason that a man calls to his wife, because he knows she is there. If a man kept on shouting out very loud the single word "Maria," merely with the object of discovering whether if he did it long enough some woman of that name would come and marry him, he would be more or less in the position of the modern spiritualist. The old religionist cried out for his God. The new religionist cries out for some god to be his. The whole point of religion as it has hitherto existed in the world was that you knew all about your gods, even before you saw them, if indeed you ever did. Spiritualism seems to me absolutely right on all its mystical side. The supernatural part of it seems to me quite natural. The incredible part of it seems to me obviously true. But I think it so far dangerous or unsatisfactory that it is in some degree scientific. It inquires whether its gods are worth inquiring into. A man (of a certain age) may look into the eyes of his lady-love to see that they are beautiful. But no normal lady will allow that young man to look into her eyes to see whether they are beautiful. The same vanity and idiosyncrasy has been generally observed in gods. Praise them; or leave them alone; but do not look for them unless you know they are there. Do not look for them unless you want them. It annoys them very much.

I am horrified to learn from the daily papers that very few people availed themselves of the opportunity of entering Westminster Hall, a permission which was quite recently accorded to them. Such a lack of public imagination is very sad. It is more and more borne in upon me that only Radicals like myself have any respect for the past. If there is a sort of backbone of stone, in the physical world, which connects all the centuries of English polity, from the time when the Normans conquered England to the time when the English conquered India, it is the Great Hall of William Rufus. Westminster is, to start with, the very heart of England, if England has any heart at all. I am aware that some foreigners think that the heart is not our speciality; but they are monstrously wrong. If England is dying at all (which I deny), it is dying of too much sentiment: too much Anglo-Saxon sentiment, too much Viking sentiment-in a word, too much sentimental sentiment. The danger of England comes altogether through certain exaggerated emotions. It is really altogether absurd for the Irishman or the Continental to call us heartless. If England dies at all, it will die of heart disease.

To resume, however: Westminster is the very heart of England. It is impossible—it is impossible to me, at any rate—to walk past the Parliament Houses and the everlasting Abbey without feeling all those emotions which a Frenchman feels on the island of the City, which a Roman felt in Rome.

While flows the sacred river, While stands the sacred hill,

I for one can never be altogether persuaded that England can become decadent or hopeless or cowardly or imperial, or anything that is nasty. And if the majority of people do not sympathise with these emotions of mine, the reason is a very plain one. It is that they have, to their grave disgrace, neglected to visit Westminster Hall.

THE PLAYHOUSES.

"BOY O'CARROL," AT THE IMPERIAL.

THE chief impression left by Mr. Martin Harvey's latest production-that of "Boy O'Carrol," a romantic extravaganza rather than comedy, written by Messrs. B. M. Dix and E. G. Sutherland, and placed in Cavalier times-is one of incessant, almost deafening noise. The swashbuckling and choleric young Irishman who is the hero of the play, the Royalist officers who are his colleagues, the Puritan major into whose clutches he blunders, and the "Boy's" faithful Irish groom who wails whenever parted from his master, all seemed last Saturday night to have entered into a competition as to which of them should be most clamorously audible-a competition from which Mr. Harvey in the title rôle easily emerged the winner. The piece, which is one of those mixtures of flamboyant melodrama and riotous farce that, to judge from "Brigadier Gerard's" success, are in fashion just now, scarcely seemed to call for such frantic exertions, unless these were intended to hide its absurdities. The essential factor in the story is the hero's forced marriage with a pretty Puritan maiden. The most amusing scene of the play is that in which the "Boy" and his rival are handcuffed together in the same cell. Here and throughout the play Mr. Harvey acts with his customary energetic vivacity. The hero's Irish groom, of course, gives Miss de Silva an opportunity of appearing in one of her inevitable boy parts. Two other performances call for mention, Mr. Thalberg Corbett's virile impersonation of a Royalist captain, and Miss Kate Rorke's sprightly representation of an Irish widow, equally delightful alike when she remembered and when she forgot her brogue.

"THE LONELY MILLIONAIRES," AT THE ADELPHI.

Warmly applauded when presented at the Court by a company of amateurs, Mrs. De la Pasture's "comedy,"
"The Lonely Millionaires," now that it is interpreted by a strong professional cast, has scarcely obtained so favourable a reception from either Press or spectators. The truth of the matter is that the clever author's satire at the expense of certain sections of smart society and certain conventions of conventional drama, while evident enough to a fashionable crowd such as saw the play first, is not sufficiently emphasised to be quite obvious to a popular audience. The Adelphi first-night playgoers only saw in the piece a melodrama of old-fashioned sort, spiced with farce, and found it difficult to believe that a millionaire's daughter would require such an "eyeopener," as does the very ingenuous Christina before she could be cured of her infatuation for a foreign music master. Certainly the Adelphi acting was not at fault. Mr. Oscar Asche endows the shrewd and good-humoured Yorkshire millionaire with genuine individuality. Miss Lottie Venne is at her gayest in some rather over-strained comedy scenes. Mr. Matheson Lang makes a most sympathetic stage lover. Miss Lily Brayton is content to prove in the heroine's rôle what a charming ingénue she can still be; while Miss Annie Schletter, on resuming her part of the Italian's wife, displays real stage gifts and surprising breadth of style.

"SHORE ACRES," AT THE WALDORF.

The whole charm of "Shore Acres" as played in America, we always understood, was one of atmosphere: its entire popularity apparently depended upon the meticulous fidelity with which its author, Mr. James A. Hearne, had reproduced the smallest details of American farm-life and the dialect of the Far Western folk. With its scenes therefore transferred to South Cornwall, as they are in the version of the play submitted to Londoners at the Waldorf Theatre, and with no such definite local colour suggested as should prevent the locale from being the Hampshire or Sussex coast, not a little of the bloom of the story must have been removed, and it may pretty safely be said that our "Shore Acres" is not quite the piece which provoked America's enthusiasm. That stupid, and we had hoped discarded, process known as adaptation has not only damaged the actuality of the play's realism, it has also exposed the baldness of its very simple plot. Nevertheless, there still remain in this homely drama sufficiently engaging qualities-picturesque farm scenes, pretty touches of domestic sentiment and rustic humour, an exciting episode placed in a lighthouse, and, above all, a charming portrait of an affectionate and self-effacing old man-to enable "Shore Acres" to repeat its original success this side of the Atlantic. Such story as the play has depends on the conflict of wills waged by an ugly-tempered and obstinate farmer and his high-spirited daughter; and the lighthouse act shows how the farmer, who is keeper of the lighthouse, would leave the lamp unlit, and so cause the shipwreck of the vessel on which his runaway daughter has embarked; but how this ruthless father is overpowered by his amiable brother. It is this elder brother's sweetness of disposition, and his frolics with a whole host of delightful children, which constitute the melodrama's sentimental appeal. The Waldorf interpretation is all that could be desired. Mr. Maude's gentle old man is one of this fine comedian's most engaging character studies.

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TRAIN. TO THE CONTINENT. DINING DAILY EXPRESS SERVICES

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Through Carriages and Restaurant Cars between the Hook of Holland, Berlin, Cologne, and Bâle.

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The GREAT EASTERN RAILWAY Company's Steamers are Twin-Screw Vessels, and sail under the British Flag. Particulars of the Continental Manager, Liverpool Street Station, London, E.C.

LIVERPOOL STREET HOTEL, one of the finest in London, adjoins Terminus. H. C. AMENDT, Manager.

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CHEAP EXCURSIONS FROM LONDON.

FRIDAY, JUNE 1.

To NORTH-EASTERN STATIONS and SCOTLAND, for 4, 8, or 17 days. To LINCOLNSHIRE, LANCASHIRE, and YORKSHIRE for 3, 6, and 8 days. To NORTH-EAST COAST WATERING PLACES for 4, 8, 11, or 15 days.

SATURDAY, JUNE 2.

To the EASTERN COUNTIES, Cambridge, Wisbech, Lynn, Norwich, Yarmouth, Lowestoft, Cromer, &c., also the Principal Stations in Lincolnehire, Yorkshire, and North Eastern District for 3, 6, and 8 Days.

To HERTFORD for 1, 2, or 3 Days. SUNDAY, JUNE 3.

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To HERTFORD for 1 Day.
To CAMBRIDGE for 1 Day.
WHIT-MONDAY. HERTFORD, 2s. 6d., from Liverpool Street at 9.29, 10.27 a.m. and 12.50 p.m., and from St. Pancras and Kentish Town at 9.15 and 10.18 a.m.

CAMBRIDGE, 4s. 3d., ELY, 5s. 6d., from Liverpool Street at 8.43 and 11.5 a.m., and from St. Pancras and Kentish Town at 9.15 a.m., for One Day.

To CAMBRIDGE only, 3s. 9d. for Half-Day, from Liverpool Street at 12 noon, and 2.35 p.m., and St. Pancras at 12.20 and 2.40 p.m. YARMOUTH and LOWESTOFT. One Day, 5s. 6d.; 3 and 5 Days, 8s. 6d.; 6 or 8 Days, 1ss. 6d. From Liverpool Street at 6.25 a.m., Stratford 6 35 a.m., and Ilford 6.40 a.m.

SOUTHEND and BACK 2s. 6d., from Liverpool Street, Fenchurch Street, Stations in the Great Eastern Suburban District, and North London Line. Through Fast Trainwill run at frequent intervals from Liverpool Street, commencing at 6.30 a.m., and from Fenchurch Street at 8.13, 8.47, 9.22, 10.50, and 11.20 a.m. Through Excursion Tickets are also issued from Stations on the Metropolitan Kallway.

CLACTON, WALTON, HARWICH, and BACK 4s. 3d. from Liverpool Street on Whit-Sunday at y.rg.a.m., Stratford 9.2e.a.m., and Hford 9.3e.a.m., also on Whit-Monday from Liverpool Street at 8.ro.a.m., calling at Stratford at 8.3e.a.m.

CLACTON, 9s. Special Express Half-Day Trip leaving St. Pancras at 11.3e.a.m., calling at Kentish Town, Highgate Road, Junction Road, Upper Holloway, Hornsey Road, Crouch Hill, Harringay Park, St. Ann's Road, and South Tottenham.

BROXBOURNE and RYE HOUSE, 15. od. Daily, from Liverpool Street, Bethnal Green, Hackney Downs, Stratford, &c. On WHIT MONDAY trains will run as required. EPPING FOREST, Daily from Liverpool Street, &c. On WHIT MONDAY special service of trains will run between Liverpool Street, Fenchurch Street a Chingford and Loughton; also between Gospel Oak and Chingford.

SOUTH EASTERN AND CHATHAM RAILWAY.

WHITSUNTIDE HOLIDAYS.

CHEAP TICKETS will be issued from certain London Stations as follows:

	Days valid.	RETURN FARES.					
DESTINATION.		z Ct.	2 Cl.	3 CL			
PARIS (vià Calais or Boulogne)				14	58/4	37/6	30/-
BRUSSELS (vià Calais or Boulogne)		**		38 8	30/-	25/-	17/10
AMSTERDAM				8	38/- 37/x	27/3 25/6	18/4
THE HAGUE	**	**		8 700	32/10	22/5	¥4/-
OSTEND: :: :: ::	**	**	**	-8	31/6 28/9	26/6	20/6
SCHEVENINGEN LE TOUQUET (Paris-Plage)	**	**		8 5	33/3 34/9	22/8 28/7	20/5

TICKETS AVAILABLE BY ANY TRAIN (Mail and Boat Expresses excepted will be issued from LONDON to the undermentioned Stations on June 1 and 2, available for return on June 3, 4, 5, and 6.

	RET	URN FA	RES.		RET	URN FA	FARES.		
4	r Cl.	c Cl.	3 Cl.		ı Cl.	o Cl.	3 Cl.		
ASHFORD	IA/-	9/-	7/-	MARGATE	16/-	12/-	8/-		
BEXHILL	TA/-	9/-	7/6	RAMSGATE	16/-	12/-	8/-		
BROADSTAIRS	16/-	12/-	8/-	ST. LEONARDS	14/-	10/6	8/-		
CANTERBURY	14/4	10/6	8/-	SANDGATE	17/6	12/6	9/-		
DEAL	18/6	14/-	9/+	SANDLING IN.	17/6	12/6	9/-		
DOVER	17/6	12/6	9/-	SANDWICH	18/6	X4/-	9/-		
FOLKESTONE	17/6	12/6	9/-	SHORNCLIFFE	17/6	12/6	9/-		
HASTINGS	X4/-	10/6	8/-	TUN. WELLS	8/6	5/6	4/6		
HERNE BAY	34/-	XO/-	7/-	WALMER	18/6	34/-	9/-		
HYTHE	17/6	12/6	9/~	WESTGATE	16/-	12/-	8/-		
LITTI ECTONE	461	vol-		WHITSTARIE	7.A.Ta	20/6	8/-		

CHEAP DAY EXCURSIONS on WHIT SUNDAY and WHIT MONDAY from the principal LONDON STATIONS to Ashford, Canterbury, Deal, Tunbridge Wells, Gravesend (for Rosherville Gardens), Hastings, Bexhili, Whitstable, Herne Bay, Barchington, Ramsgate, Broadstairs, Margate, Hythe, Sandgate, Folkestone, Dover, &c., Liso Half-day Excursions to Whitstable and Herne Bay.

CRYSTAL PALACE (HIGH LEVEL) on WHIT MONDAY. Cheap Return Tickets (including Admission) will be issued from London.

For full particulars of the above Continental and Home Excursions, Alterations in Train Services, &c., see Special Holiday Programme and Bills. VINCENT W. HILL, General Manager.

GRAND HOTEL PIERRE à VOIR.

Altitude, 5000 feet. Ab Martigny, Switzerland,
First-class ideal summer resort place, facing glaciers.

Carriages, Martingy.

GRAND HOTEL, BRUNNEN, Lake of Lucerne.

MOST IMPORTANT HOTEL IN SWITZERLAND, opened 1904.

Latest Baths and Sanitation. Central Heating.

Magnificent Hall and Terrace. Finest View and Excursion Centre. Immense Private Park.

Music, Tennis, Fishing, Boating. Auto Garage.

NATURAL COLOUR PHOTOGRAPHY.

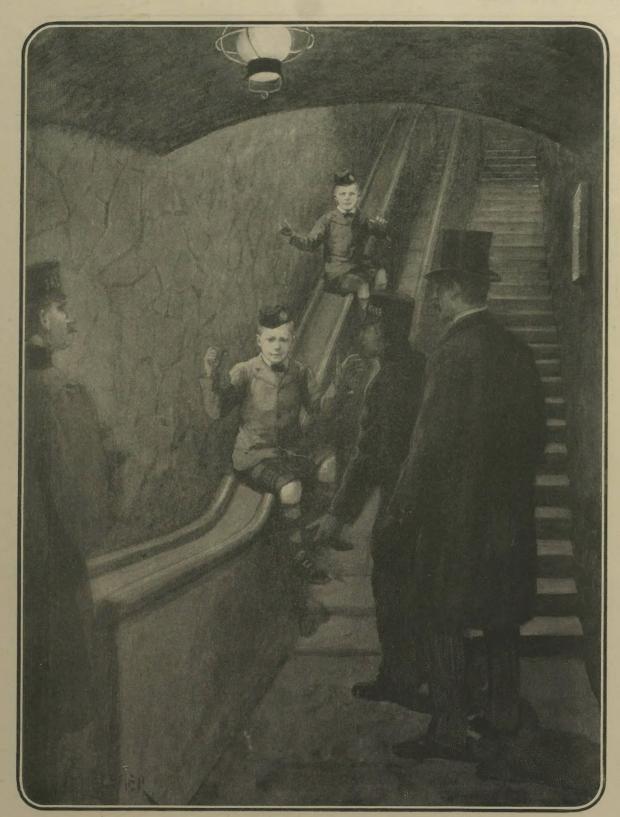
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NATURAL COLOUR PHOTOGRAPHY

ST. JAMES' STUDIO, 45, OLD BOND STREET, W.

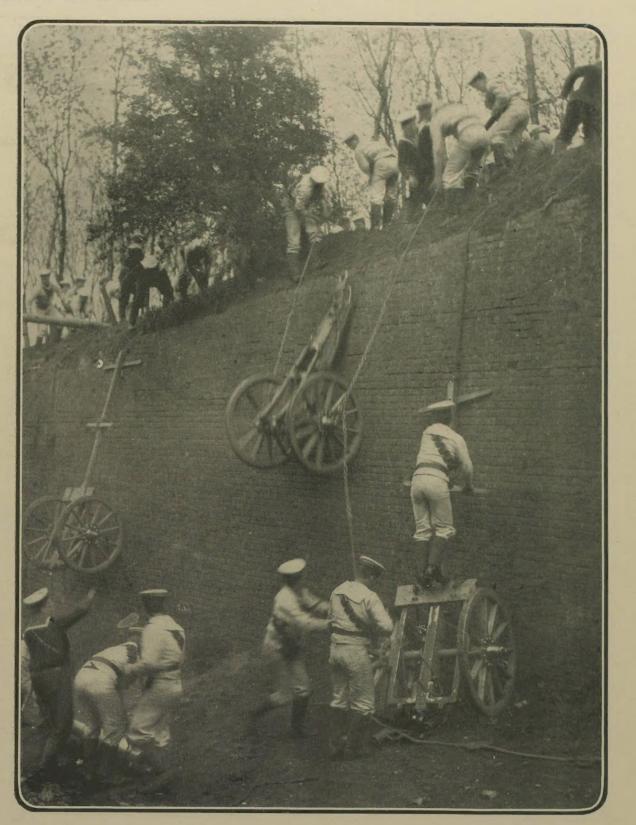
EXCITING ASCENTS AND DESCENTS BY PRINCES AND BLUEJACKETS.

DRAWING BY A. FORESTIER; PHOTOGRAPH BY GALE AND POLDEN.



SLIDING THE SLIDE AT THE SALT MINE AT EARL'S COURT: PRINCES EDWARD AND ALBERT OF WALES ENJOYING A NEW SENSATION.

On May 18 Princes Edward and Albert of Wales visited Errl's Court Exhibition, and went down into the Austrian Salt Mine. The part of the show which the little Princes enjoyed most was the miners' slide, a smooth, narrow platform, down which visitors are invited to shoot themselves into the depths of the mine.



"WE CLIMB UP THE SIDE OF A SIGNBOARD AND TRUST TO THE STICK OF THE PAINT": WALL-SCALING WITH FIELD-GUNS BY BLUEJACKETS AT CHATHAM.

Kipling's description of how an Indian mountain-battery will surmount any obstacle might equally well be applied to the Bluejackets, who are extraordinarily expert at scaling walls. Even their field-guns are no encumbrance, for the organisation is so perfect that the men hoist the weapons over in the twinkling of an eye.

BASKET-BALL BEFORE THE GERMAN BURGOMASTERS AT BOURNVILLE.

ENLARGEMENT FROM A PHOTOGRAPH BY BOLAK.



THE FINEST ATHLETIC SPORT FOR GIRLS: A BASKET-BALL MATCH.

THE WORLD'S NEWS.

Portraits. Out of the D'Angely scandal has grown a Royal Commission to investigate the duties of the Metropolitan

Police. The Chairman of the Committee is Mr. Alfred Lyttelton, who is to be assisted Mr. Alfred Lytteiton, who is to be assisted by Mr. W. H. Dickinson, Mr. Rufus Isaacs, Mr. D. Brynmor Jones, and Mr. C. A. Whitmore. All the members are barristers. Mr. Lytteiton, who succeeded Mr. Chamberlain as Colonial Secretary, had a large fegal practice before he took office. He was formerly Recorder of Oxford, and he acted most successfully as Chairman of the acted most successfully as Chairman of the Transvaal Concessions Committee.

Mr. Dickinson, who practised for a long time as a Parliamentary draughtsman, is best known as a municipal reformer. 1889 he has been a member of the London County Council, on the Progressive side, and in 1899 he was Chairman. At the last Election he was returned for North St. Pancras. He has already served on two

Royal Commissionsone upon the Super-annuation of Civil Ser-vants, and the other upon the Treatment of Idiots.

Mr. Rufus Isaacs is probably the most distinguished of the younger K.C.s. Before he was called to the Bar he was a sailor and a stockbroker. He confirmed his reputation during the Whitaker-Wright case, when he handled the confusing financial evidence with an ease that made even experts wonder.

He is forty-six years of age, a cyclist, a tennis-player, an oarsman, and a golfer.

MR. W. H. DICKINSON.

Mr. David Brynmor Jones, who sat in Parliament since 1895 as M.P. for Swansea district, was formerly M.P. for the Stroud division. Before his election he was a County Court Judge. He has served as Chairman of the County Court Departmental Committees.

Mr. Whitmore is eminent among the Moderate members of the London County Council. For a time he sat for Chelsea in the House of Commons,

but he was defeated at the last election. He helped to organise the London Muni-cipal Society and has served as an Ecclesiastical Estates Commissioner.

Sir Charles Holroyd has been transferred from the Curatorship of the Tate Gallery to that of the National Gallery. He was born at Leeds in 1861, and was educated at University College, London, and the Slade School, where he took the medal for painting from life, and the Travelling Studentship. For four years he was assistant to Professor Legros. He has frequently exhibited at the Royal Academy. He was knighted in 1903.

Dr. W. H. Perkin, F.R.S., was the discoverer of aniline dye, and the jubilee of the discovery is now being celebrated. It is suggested that the recognition of Dr. Perkin's services should take the form of celebrate in the composition of the

scholarships or endowments for scientific research. The aniline dye industry, of which English research. The aniline dye industry, or which chemists did not recognise the importance, was eagerly chemists did not recognise the importance, was eagerly chemists did not recognise the importance. adopted by the Germans, with the result that many millions of pounds have been spent in purchasing from abroad products which we might have manu-

Rear-Admiral John Bythèsea, who died on May 18, dated his commission from 1849, but eight years earlier he entered the Navy as a volunteer of the first class. He was born in 1827, and was educated at Grosvenor College, Bath. During the Russian War he won the V.C. while serving



MR. ALFRED LYTTELTON, Chairman.



MR. D. BRYNMOR JONES.



MR. RUFUS ISAACS.



at Berwick-on-Tweed. In 1864 he was appointed Police Magistrate, and went to Bow Street, where he remained until his retirement in 1899. Sir James was one of the wisest and fairest of the Metropolitan Magistrates,

and his judgments were singularly acute. They were all the more piquant because of his lacka-

Parliament.

all the more piquant because of his lackadaisical manner on the Bench. He used to hear cases with his eyes half shut, and the casual observer would have imagined that he was asleep. He heard a great many causes célèbres, including the famous motion for the extradition of Count Henry de

Trouville, who was charged with having murdered his wife in the Austrian Tyrol. Sir James was knighted at the Diamond Jubilee.

which would prevent the importation of

during a trade dispute. As Viscount Ridley, Chairman of the Tariff Reform League, moved the rejection, Earl Beauchamp de-

The Lords snubbed Labour by throwing out an Aliens Bill,

clared that this League

seemed to be more anxious to protect the

manufacturers than the organised labour of the country. Labour endeavoured to retaliate

in the House of Commons by refusing to

wote for money to provide a lift for the House of Lords. This opposition was, however, ultimately withdrawn. Mr. Crombie protested

against the extension of

smoking to the Library. The non-smoker would now be driven to take refuge in the Chamber

itself, where he would

have facilities for com-

posing long speeches, the curse of that House.

MR. C. A. WHITMORE.

BARRISTERS ALL: THE ROYAL COMMISSION ON THE DUTIES OF THE METROPOLITAN POLICE. FOUR PHOTOGRAPHS BY ELLIOTT AND FRY; ONE BY RUSSELL.

on board H.M.S. Arrogant. He was present at the forcing of the Yangtse at Nankin. He served on the Royal Commission on the Defence of Canada, was Naval Attaché at Washington in 1865-67, and in 1870 commanded the *Phæbe* in Admiral Hornby's flying squadron. From 1874 to 1880 he was Consulting Naval Officer to the Government of India.

Major-General Robert Arthur Montgomery, C.V.O., who has been appointed Commander of the Troops in

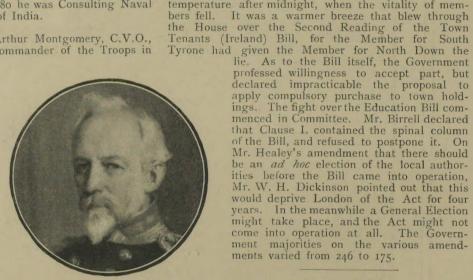


Photo. Hollyer THE LATE ADMIRAL BYTHESEA, V.C.,

SIR CHARLES HOLROYD. New Curator of the National Gallery. the Transvaal, has been in command of the Portsmouth defences since 1905. He was born in 1848, and at the age of twenty entered the Royal Artillery. He obtained Major-General's rank in 1902, and for the three years following he commanded the Southern District. He has

Crimean Veteran.

The German Municipal The recent visit of the German Councillors. municipal deputa-

apply compulsory purchase to town hold-

ings. The fight over the Education Bill commenced in Committee. Mr. Birrell declared that Clause I. contained the spinal column of the Bill, and refused to postpone it. On Mr. Healey's amendment that there should be an all the contained the least the least

be an ad hoc election of the local authorities before the Bill came into operation, Mr. W. H. Dickinson pointed out that this would deprive London of the Act for four

years. In the meanwhile a General Election might take place, and the Act might not come into operation at all. The Government majorities on the various amend-

tion to London has undoubtedly been a very great success, and the reception of our visitors at Buckingham Palace, where King Edward gave them hearty welcome, has had a favourable effect in all quarters where Anglo - German friendship is desired. Our visitors spent a busy week in London, and

ments varied from 246 to 175.

Mr. Cremer pointed out that seven officials of the Houses of Parliament occupied between them seventy-two bed-

rooms, one bachelor having as many as ten. As Mr. T. P. O'Connor complained of the Arctic blasts that

swept the House, Mr. Harcourt promised to raise the temperature after midnight, when the vitality of mem-



DR. W. H. PERKIN, F.R.S. Inventor of Aniline Dye.



THE DEAN OF WESTMINSTER, Appointed Almoner to the King.



MAJOR-GENERAL R. A. MONTGOMERY, Appointed to the Transvaal Command.



THE LATE SIR JAMES VAUGHAN, Eminent Police Magistrate.

factured at home. The chemists of every country are taking part in this important celebration

The Very Rev. Joseph Armitage Robinson, Dean of Westminster, has been appointed Almoner to the King. He was educated at Christ Church, Cambridge, and was ordained priest in 1882. For many years he was a Fellow of Christ's College, Cambridge, and for six years he held the Norrisian Professorship of Divinity in the University, which he left to become Rector of St. Margaret's, Westminster. From 1899 to 1902 he was Canon of Westminster. He became Dean in 1902.

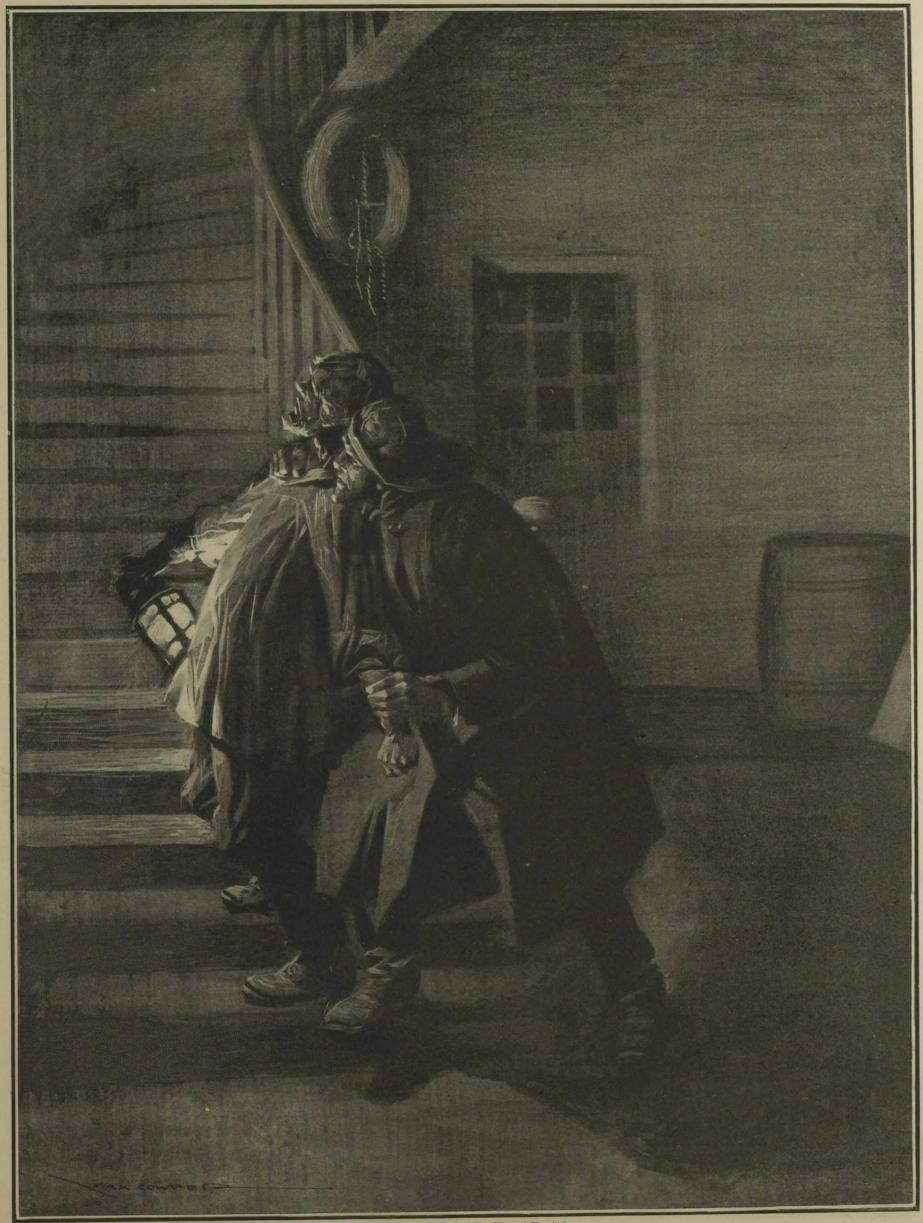
been Deputy-Assistant Adjutant-General of the Royal Artillery at the War Office, and Deputy Director-General of Ordnance.

Sir James Vaughan, who was thirty-five years Police Magistrate at Bow Street, died at Gloucester Terrace on May 21, in his ninety-third year. Sir James was a native of Cardiff, was educated at Worcester College, Oxford, and was called to the Bar at the Middle Temple in 1839. He was chief of the Commission of Inquiry into alleged corrupt practices at the Gloucester election in 1859, and in the following year he served on a similar Commission

have carried away with them assurances of friendliest interest from many of our leading statesmen. This is as it should be. Britons and Germans have no quarrel. The one unfortunate fact that must not be overlooked in considering Anglo-German relations is that the German municipal authorities are in the same position as the rank-and-file of the German public—they do not represent the Imperial Government. It is not the friendly feeling of the German people that can make Anglo-German relations what they should be, but a straightforward German foreign policy that

A LIGHTHOUSE ON THE STAGE AT THE WALDORF THEATRE.

DRAWN BY MAX COWPER.



Nathaniel Barron (Mr. Cyril Maude).

Martin Barron (Mr. Edmund Maurice).

TO KEEP THE LIGHT BURNING: THE STRUGGLE ON THE LIGHTHOUSE STAIR.

In "Shore Acres" is a remarkable scene reproducing the interior of a lighthouse. The lighthouse-keeper, Martin Barron, knowing that his daughter is escaping to sea with her lover, wishes to leave the lamp unlit, so that the girl's boat may be wrecked. His brother Nathaniel (Uncle Nat) struggles with him on the stairs, overpowers him, and lights the lamp.

(See "The Playhouses.")

is not aimed against British interests either openly or covertly. For such a policy we have still to wait, and he must be an optimist who can declare that there are signs of change in the unfortunate

régime that Bismarck inaugurated when the German Empire as a world power was in the making.

News from The Zulu Rising. the disturbed area is not very freely forthcoming just now, but it is quite clear that Colonels Mackenzie, Mansell, and Barker have a difficult task before them at present. If the Zulus would combine forces and deliver an attack upon one or more of the columns, it is likely that the resulting action would be short, sharp, and decisive, and would lead to the campaign's prompt conclusion. If, on the other hand, Bambaata and his leading supporters elect to avoid a general engagement until they are actually forced into one, it may well be that the revolt will spread, for the corn is now cut or ripe for cutting, and when the harvest is secured the thoughts of wild men turn naturally to war. It is interesting to learn that as soon as the rising has been quelled Natal

will appoint a Commission on Native

Administration and Legislation which will examine the entire question between black men and white in Natal, with a view to formulating a policy that may be calculated to satisfy native aspirations. While the present rising must be suppressed with a firm hand, Natal shows a praiseworthy

than discretion by certain newspapers. We think it is exceedingly likely that Anglo-Russian differences in Asia will be settled amicably by an arrangement that may well see the light before the summer has

immediate future. At the same time we must not overlook the fact that until Russia has a Constitutional Government and some very definite method of social order, no arrangement that our statesmen could make would be truly

popular in this country.



The Colonial The Colonial Exhibition Exhibition at Marseilles. just opened

at Marseilles is a witness to the vitality and power of the French Colonial Empire. All the French colonies and protectorates are represented in the great fair. The Pavilion of Indo - China, which covers an area of thirty-six thousand yards, is to the right of the Grand Palais. Access to it is obtained by three bridges, Cambodian and Annamite in style, which span canals on which float various types of the given best in various types of the river-boats in vogue in Indo-China. Within the building are exhibited collections of the principal manufactures and products of the colony. The Pavilion of Cochin China represents a superb pagoda with a curved roof, surmounted by winged dragons. That of Cambodia is one of the most original buildings in the exhibition;

it is surmounted by an exact replica of one of the towers of the famous Baion of Ankhor-Watt. The building in which are collected the products of the West Coast of Africa conveys to the mind in a fascinating manner the mysterious grandeur in which the Soudanese monarchs live, and an



LOST WITH SEVEN LIVES: THE BRITISH TORPEDO-BOAT No. 56.

Torpedo-boat No. 56 was capsized off Damietta on May 18. Seven of her crew were drowned, and three were severely injured. The boat, a very old one, was being towed by the cruiser "Arrogant" during rough weather. She fouled the tow-rope and capsized.

> left us, but Russian statesmen have their hands very full just now, and cannot be expected to deal with questions that are not of immediate and pressing importance at a time when the progress of the newborn Constitution demands all their attention. Then, again, it is impossible to overlook the statement



A NEW SIGHT IN TRAFALGAR SQUARE: THE FIRST MOTOR CAB-RANK IN LONDON. The cab-horse as well as the 'bus-horse has been threatened by the motor. A long line of motor-cabs now stand waiting for hire on the north side of Trafalgar Square.

recognition of the fact that the rebels are not without grievances, which will be redressed in due course.

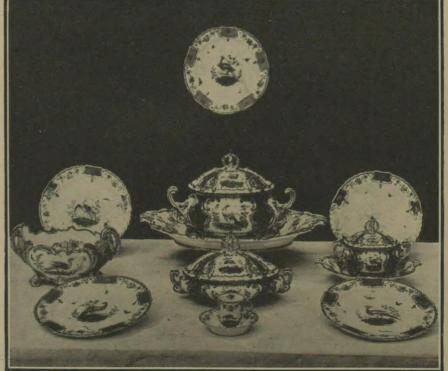
There is a fairly general impression abroad that this An Anglo-Russian Entente. country is upon the eve of a friendly arrangement with Russia, and the lines of an *entente* have been laid down with more zeal

in certain quarters that Count Lamsdorff passed from power quite recently at the bidding of Berlin, paying with retirement the price of his frank denial of statements emanating from Berlin, to the effect that France was practically isolated at Algeciras. If the voice of the Wilhelmstrasse is heard so loudly on Nevski Prospekt, we need not look for that Anglo-Russian entente in the idea of those palaces whose mud walls bear witness to so many tragic episodes. The dazzling white Palace of Algeria, with its façade facing the principal avenue, is full of picturesque charm, recalling as it does to the mind's eye visions of the white city of Algiers, with its diaphanous mosques, its light horseshoe arcades, and graceful minarets. The photographs we publish are unique.



SOCIETY'S NEWEST PASTIME: A LADY'S BALLOON ASCENT FROM THE WANDSWORTH GASWORKS.

It is unlikely that the balloon will kill the motor-car, but just now it is a serious competitor, and week-end balloon-parties are the latest society craze. The aeronauts in the photograph are Mrs. Harold Goulds, Mr. F. Butler, Lord Royston, and Professor Huntingdon, who made their ascent on May 18



PART OF KING EDWARD'S PRESENT TO KING ALFONSO: A DESSERT AND COFFEE SERVICE.

The magnificent State dessert and coffee service which the King has given to King Alfonso is a reproduction of the historic set made in 1763 at the old Chelsea works to the order of Queen Charlotte, as a present to her brother, the Grand Duke of Mecklenburg-Strelitz.

The service is by the famous Staffordshire firm of Copeland.

THE CITY'S CONGRATULATIONS TO THE PRINCE OF WALES.

DRAWN BY MAX COWPER, OUR SPECIAL ARTIST AT THE GUILDHALL.



SIR FORREST FULTON. THE RECORDER, READING THE CITY'S ADDRESS OF WELCOME TO THE PRINCE AND PRINCESS OF WALES ON THEIR RETURN FROM INDIA.

On May 17 the City entertained the Prince and Princess of Wales at luncheon. Before the banquet the usual meeting of Common Council was held in the library of the Guildhall, where the Recorder, Sir Forrest Fulton, presented the City's address, in which he recalled the welcome offered to the King when he returned from the Indian tour which his Majesty made as Prince of Wales thirty years ago.

B

BELIEVE. MAKE -

By WALTER E. GROGAN.

(3)

Illustrated by W. RUSSELL FLINT.

"THIS is exceedingly tiresome," said my Aunt.

I paused in the act of harpooning a piece of bacon. Things which were tiresome to my Aunt were frequently agreeable to other people. Mrs. Brabazon was a very worthy woman. Her brother-inlaw, the Bishop of St. Orme's, said so invariably. He, also invariably, sighed after the enunciation of this fortieth article of his belief.

"This is excessively tiresome." My Aunt chose the new word with the nearest approach to vehemence of which her passionless and austere voice was capable.

I glanced at Muriel. Muriel is my cousin, and by some whimsical freak the daughter of my Aunt. It is as though some solemn and austere owl had

It is as though some solemn and austere owl had hatched out a fluffy little duck. Muriel's eyebrows tried in vain to reach a peculiarly fascinating curl lying on her forehead. It was evident that she was not enlightened.
"I regret-" I commenced cheerfully, when my

Aunt interposed.

"You are late for breakfast, Richard," she said severely. "Ten minutes past nine is not nine o'clock."

satisfaction from the monosyllable. "No bad news,

I hope?"
"Eliza Barrington is there, staying with the FoxEliots. She goes to-morrow. Strange she could not
have let me know before."

"A fear of monopolising your valuable time," I suggested politely. Muriel choked and looked reproachfully at a small piece of toast she had not attempted

to eat.
"Muriel!" her mother said.
"The letter contains no bad news, I hope?" I prompted again hastily.
"She is about to be married," my Aunt said.

severely.

"A joyful occasion," I murmured.

"We must hope for the best—but the percentage of unhappy marriages is great. I don't approve of her choice—the man, Horace Michison, is far too goodlooking. However, she is the only daughter of a school friend of mine, Eliza Sergison. I never liked her, but—the poor girl may have no one to whom to go for advice. Mrs. Fox-Eliot is, I am sorry to say, quite

"Oh, I have expectations," I said, looking at Muriel. She grew more like a blush rose than ever. Have I said she was pretty? My cousin Muriel was like the bud of a blush rose if one imagines an impudent bud

and plenty of thorns.

"The dear Bishop? Oh, no, Richard. He is fond of brains. Why I don't know, unless it is because we always adore those things which we have not. If he remembers any of you I think it will be your brother Stanley. There is nothing for you but a life of conscientious labour, worthy if humdrum. Or a wealthy marriage." She added the latter a little thoughtlessly I think.

I think.

"Ah, yes," I murmured, with my eyes on Muriel—
my Aunt is rich and Muriel is her only child. "Don't
you think that that would be worldly?"

"There is no reason why you should not respect a woman of wealth as much as a woman without a penny,"
my Aunt said. "A rich girl without birth, without
birth"—my Aunt is emphatic about the importance of our
family—"might possibly be glad to effect an alliance
with us." My Aunt preened—"us" with her is a



"Other flowers, even though they be Canterbury bells, don't ring like your laughter."

"It might be if your clock were slow," I suggested.

"It might be if your clock were slow," I suggested. Muriel giggled at her toast.

"My clocks are never slow," my Aunt reproved me.

"I regret," I said, making a dash at my mangled sentence, "that anything tiresome should happen to you, Auntie." I called her "Auntie" because it sounded affectionate, and she did not like it. "What is it?"

"I will tell you later," she answered, with an eye upon the clock. "Your breakfast—"

"Is cold," I interposed; "but really this hot weather—why should we not acquire a taste for half-

weather—why should we not acquire a taste for half-cold bacon? It has a flavour entirely its own."

The sun streamed in at the window of the morning room of The Towers, and the birds sang quite cheerfully.

They only knew my Aunt very distantly.

"I have," said my Aunt, at the conclusion of my silent meal, "a really tiresome letter. I must go to Alton Abbot to-day."

"Really?" I ventured.

"I shall unfortunately have to spend the whole day there." She took up her pince-nez and regarded a letter held at arm's length as though it were an objective insect. noxious insect. I have seen her regard an unfortunate earwig with the same astonished severity.

"Oh," I said, trying to smooth out any vestige of

brainless—and the mother hopeless. It is my duty to go. I feel that—much as I hate travelling."

"Alton Abbot is a charming old town," I said hope-

fully.

"Would you like to come with me, Richard?" my Aunt asked, her brow clearing a little.

"Muriel—" I murmured.

"Supportely stay at home. She has a

" Must unfortunately stay at home.

headache."
"I should like to come immensely, Auntie," I said regretfully, "but the fact is I have done very little reading since I came here. I must not waste my time."

Night settled upon my Aunt's brow.

"A new-found zeal, Richard," she said suspiciously.

She glanced at Murial and sighed. It was activities

She glanced at Muriel and sighed. It was notorious that she disapproved of cousinly affection. I am the fifth son of my father. To the worthy woman of my Aunt's type there is danger in numbers—dangers of impecuniosity. The solitary son is fêted; the fifth reproduction is not reproduction is not.

"I shall have to work, Auntie," I said. "I cannot

expect the Governor to do much.

"He never did, Richard. Poor Fred—the only thing he ever did was to have five sons. So unnecessary. You will have to work, Richard—you have nothing." else-you are absolutely without expectations.

synonym for "me." "You had better lie down this morning, Muriel."

"Yes, Mother," Muriel replied dutifully. She is frequently dutiful in her replies.

"If Mr. Purblank calls this afternoon, you will return him the book he lent me and tell him how much I enjoyed it." I frowned. I don't like Mr. Purblank. He is a bachelor, and is forty and very wealthy, and assuredly, if distantly, connected with a peerage of Henry VII.'s creation. He obviously admired Muriel, and my Aunt admired his position. He is nearly as

bald as his conversation "Yes, mother," Mur. "Yes, mother," Muriel answered. "Did you read it? It looked dry."

"I glanced at it." My Aunt refused the opening for discussion. "You need see no one else."
"Could I not return the book?" I asked. It seemed a pity to risk a severer headache for Muriel for such a trivial thing.

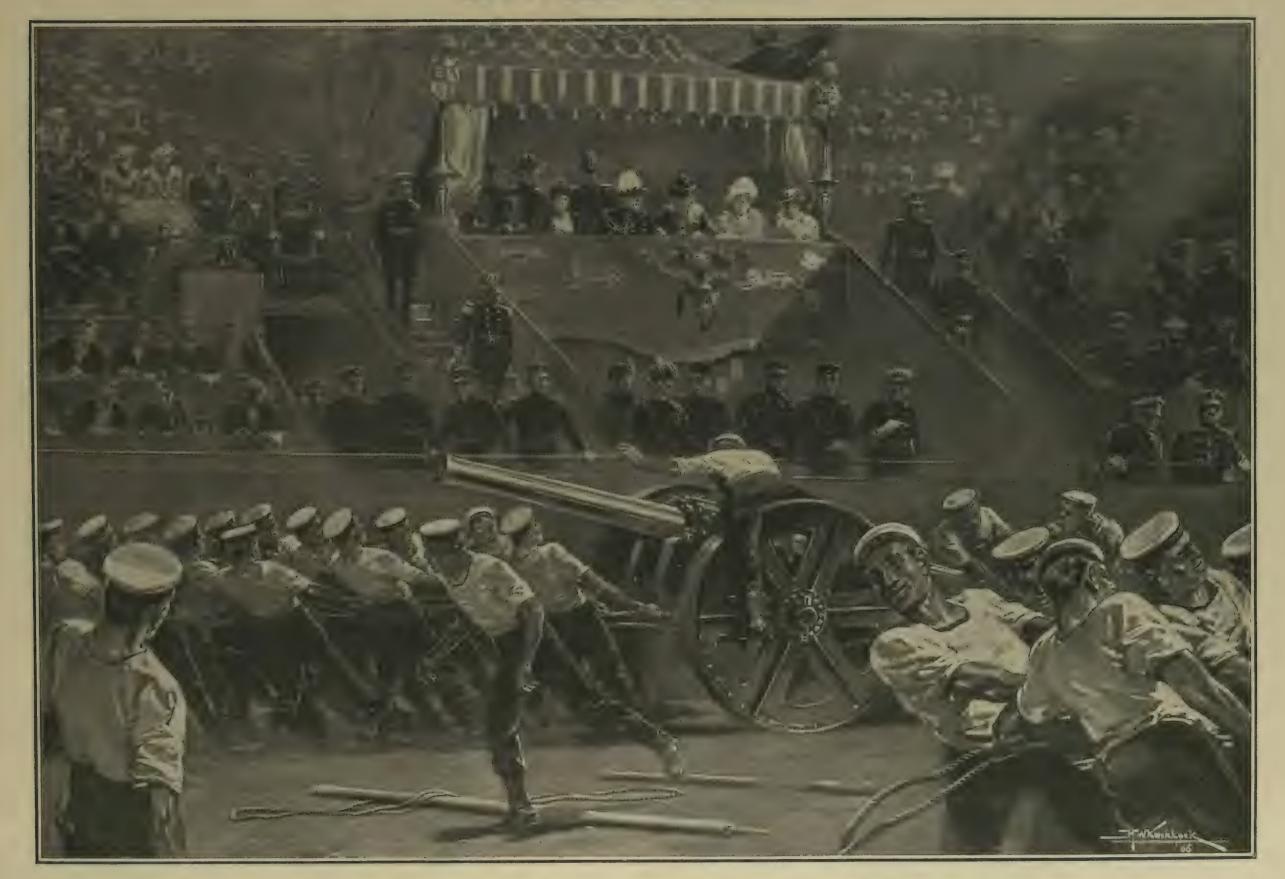
"It would not be the same thing." my Aunt said severely. She always suggested horrible solecisms when anyone ventured to propose a course antagonistic to her wishes

"It would be the same book," I said.
"You are frivolous, Richard. Frivolity in a young barrister—I suppose you will be called one day—is

[Continued overleaf.

BLUEJACKETS' FEATS OF STRENGTH WITH BIG GUNS BEFORE THE KING AT THE TOURNAMENT.

DRAWN BY H. W. KOEKKOEK, OUR SPECIAL ARTIST AT OLYMPIA.



MEN OF H.M.S. "EXCELLENT" MOUNTING A 4.7 GUN BEFORE HIS MAJESTY AT THE MILITARY TOURNAMENT.

reprehensible-however fashionable it may be on the

Muriel and I saw my Aunt off for Alton Abbot. It was an exhausting effort, being a species of domestic convulsion. The whole household assembled with rugs, foot-stools, and other impedimenta, most of which were austerely refused. We did not go with her to the station. We followed the carriage down the drive for a little way. I a little in advance of Muriel waving a smelling-salts bottle. John, the coachman, has been for a long time in the service of my Aunt, and has acquired the gravity of a judge and lost the freshness of his hearing. It is frequently useful to be deaf in the presence of my Aunt. I often wonder whether John's infirmity first sprang from prudence.

Finally we arrested John's sedate progress and restored the missing article. My Aunt was not visibly

"It is extraordinary how careless you are, Muriel," she said. "Richard, you will find the library a cool room. I recommend it to you. You can lock the door and you will not be disturbed. Do not disturb him there, Muriel." "Certainly not, Mother. Then I need not see Mr. Purblank?"

Purblank?

"Why not, Muriel?" my Aunt demanded.
"The book is in the library, Mother."
"The book can be removed before Richard commences work," my Aunt said, triumphing over obstacles.

mences work," my Aunt said, triumphing over obstacles.
"I have no doubt that Richard will not mind a brief respite," she added grimly. "You may drive on, John."
I honestly intended to work. I was certainly behindhand with my reading.
Besides, I was sometimes aware of the folly of being too much with Muriel.
"What a lovely day!" Muriel said
Then she looked at me, looked away, and sighed. I began to fear for my resolution.

sighed. I began to fear for my resolution.
"Are you going to lie down?"
I inquired.
"Of course," she answered, with

Mother I would. My head is much better, though; it hardly aches at all."
"I am glad of that. By the way, we are crossing the lawn. Is it a short cut to the library?"

"One can never tell until one has tried. Oh, Dick, how wise that sounds! It is almost Shawish, isn't it? It crystallises so much of life."

much of life."

She paused, and looked with far - away eyes at a hammock swung low between two trees. A little butterfly, attracted by a gaudy cushion, hovered over it, and then fluttered away in disgust at finding it mere silk.

"It would be possible to lie down in a hammock," I said. Muriel's eyes brightened.

"So it would," she acquiesced innocently.
"And the fresh air would be soothing. My head is much better already."

A pretty woman in a hammock is a delightful

A pretty woman in a hammock is a delightful sight. I sat down on the grass to consider it. "You have a lot of reading to do," Muriel

warned me.
"Yes," I agreed. "But law is so dry that I like to keep it for wet days. After all, there are better things to do."
"You told Mother—"
"You told Mother—"
"You told Mother—"
"You told Mother—"

"Aunt Brabazon has my welfare at heart. always anxious to avoid giving her pain. Besides, I honestly meant to work."
"There is this afternoon."

"There is always this afternoon," I nodded wisely. "Those afternoons save my self-respect every morning. It is jolly out here."

"But when the afternoons come—?"
"I look forward hopefully to the morning. I am
never disheartened; the man I read with is, but I am' not."

"You are incorrigible, Dick!"

"From a woman that is invariably a benediction."
"You have no excuse."

"Pardon me, no man could wish for a better. One can see a law-book any day—Aunt Brabazon does not go to Alton Abbot to-morrow, nor any other morrow, while I am here."

The little butterfly came hovering back, and, settling upon Muriel's dress, folded its wings sedately.

"Even it has found an excuse," I said, pointing it out.

"The roses are mere law-books to it now." She laughed, and the butterfly rose in some astonishment.

"It has gone back to them," she protested.

"You may pardon its bewilderment. Other flowers, even though they be Canterbury bells, don't ring like your laughter."

She leant her head sideways and looked at me seriously.

Mother has been talking to me lately, Dick."

"Ah, yes. I remember you said you had a headache

'About Mr. Purblank.'' I sat up stiffly.

"Aunt invariably chooses unpleasant subjects," I d. "He is ponderous in mind, body, and estate." "I wonder what it feels like to be engaged," she

said musingly.

'To him? Something like a mahout, I should think." "Not necessarily to him." Muriel's voice was very low and her eyes were downcast. She has long lashes which curl. One hand was swinging idly over the edge of the hammock. A rose-leaf, caught by a frolicking breeze, clung to it for a moment. The advantages of "Not necessarily to him." breeze, clung to it for a moment. The advantages of example were never so eloquently expounded.

"I can answer you from your own wisdom, 'One can never tell until one has tried,' "I said, my hand behaving

exactly as the pioneer rose-leaf had,

"Then, Dick, I said it summed up life!" She grew excited. "I shall become a phrase-maker." The worst of Muriel is that she is detached.

"You would become anything," I said, looking at her admiringly. I saw at once that it was awkwardly expressed. She, however, accepted it as it was meant,

and smiled complacently.

"Even an old holland thing like this?" She smoothed it half disdainfully, half affectionately. It had its memories, and there were two distinct strawberry stams like headstones marking delightful dead days. Early morning and dew and strawberries and

"Even that," I said warmly. "If one tried," I continued, harking back, "one could know all about an

engagement.' "Isn't it rather like slipping on handcuffs for a joke, and not thinking of the prospect of losing the key?" Muriel is wise with an awful Auntie-ish wisdom at times. "If one could make-believe!

"If one could make-believe!"

"With imagination it could be done," I said stoutly,

"Could it?" she asked, smiling a little. That half
smile which is peculiarly Muriel's own is provocative.

I made another quest of her hand. This time I held it.

"It is done," I said solemnly. "We are on enchanted ground. Before us is a road down which we
shall wander hand in hand all our days."

"If the road over gets muddy, that will be awkward."

"If the road ever gets muddy, that will be awkward,

for I always want both hands for my skirt."

"It will never be muddy. There will be roses, roses all the way, and we shall cull them——"

"Still hand in hand?"

"Oh, very well, if you are going to make no effort

Muriel was half-way

up the staircase.

shook her head.

the experiment is off!" I exclaimed, I confess with

something of pique.

"Oh, go on, Dick, it's most amusing. Is that the wrong word? I'm so sorry. Well, then, entrancing. Oh, go on, Dick, dear!"

"We shall be poor."

"Yes, I suppose so," Muriel pondered, wrinkling herbrow. "Mother would not like it—and she can be very properlying."

unrelenting."
"But happy:"
"Isn't the proper sequence of ideas 'honest'? But I

"Deferred. Which maketh the heart sick." "And we shall both love each other day by day so much that there were never two lovers who loved so

before and went so happily straying through roses to the world's end."

"Love each other very much — always," Muriel paraphrased in a low thrilling voice like a thrush's first notes. "I wonder. Oh, Dick, I wonder."
"There is no room for wonderment in make-believe.

"We will leave her out — at Alton Abbot—always."

"I can't imagine mother making-believe." She

"It is rather a nice experiment, Dick." There was

a gentle pressure in her fingers. "I wonder whether we should ever grow tired of it."
"Shall we try? The day is young, and we are young, like children making-believe." I tried to compass the proper thrill. It sounded a trifle sepulchral thought.

So we made-believe all the morning, and through lunch, until tea came into the big chintz drawing-room. The experiment was really very successful. We had The experiment was really very successful. We had two quarrels which were quite effective. One was in progress at lunch, and we had to make conversation before the servants. Muriel analysed it afterwards

"No quarrel could become a hopeless breach while ere were servants. I can see that. We should have to there were servants. I can see that. We should have to keep up appearances, and that would bridge over the quarrel. You would make a silly remark and I should smile, and the quarrel would be smashed because you can't go on quarrelling after smiling. Unless it is sardonic. What is sardonic! Sounds like a breakfast dish, doesn't it? But, oh, Dick, if there were no

"We could hire the local greengrocer for a dinner in order to effect a reconciliation," I suggested. Muriel

smiled.

"And of course we should be bound to keep up our credit before him!" she cried gleefully.

When Muriel had put two lumps of sugar in my tea because she would not ask—"What's the use of making-believe if we are not conscientious?—and of course I should know without asking, if—if things were really, you know," she explained, we heard a heavy rumbling noise and the beat of heavy hoofs.

"Good heavens!" I cried, "does Aunt have the household beer delivered at the front door?"

"That—that is not a brewer's dray, Dick," Muriel said, in a small voice. "That is Mr. Purblank's stanhope."

"Does he drive elephants?"

"His horses have plenty of bone," Muriel explained. "He told me so."

"You won't see him," I said decistvely.
"Indeed?" Muriel exclaimed, raising her eyebrows. "Why not?"

"I forbid it."
"What right have you—" she commenced angrily.
"The right of make-believe," I an-

swered stoutly. Muriel looked undecided for a moment. Then she smiled, and laid her hand upon the ponderous tome lent to Aunt Brabazon by its ponder-

ous possessor.
'' I have promised Mother,'' she said, with the dutiful inflection. '' Besides, Dick, it must come sooner or

later."

"What?" I asked.

"It. He has been very near it twice. Any other man would have spoken, but he requires time."

"He does—and I wish I were his judge!" I said savagely.

She came towards me and laid her hand upon my sleeve. It is

her hand upon my sleeve. It is a little white hand — no one lookdrive so good a ball at golf—
and its touch was an almost
intimate caress. Then she
sighed and smiled and looked

wilfully shy.

"Would it not be better
to have an explanation?"
she asked.

"Oh, really, Muriel, it
would be horribly embarrassing to me! He might sob."

"You have had lots of
tea" she said pointedly. You have had lots of tea," she said pointedly.
"Oh, you want me to

"I like to have you here, Dick, but—the explanation ought to be made." I went off gaily enough, and spent

I went off gaily enough, and spent an hour and a half in the billiardroom. The window commands a view of the front door. Mr. Purblank did not go—and my practice suffered sadly. My Aunt arrived home at a quarter to seven. At seven precisely I went into the hall on my way to my room. Muriel was half-way up the staircase. I bounded after her.
"Have you——?" I commenced.
"He is staying for dinner," she said, and fled.
When I entered the drawing-room I was in a savage humour. Mr. Purblank was there. So was my Aunt. He was purring in tweeds, and she was wearing the gala necklace.
"Oh, Dick," said my Aunt, "I am so happy!"
"Are you?" I inquired, kicking a footstool.
Then the door opened, and a radiant Muriel entered

Then the door opened, and a radiant Muriel entered in maidenly white. Her face, I noted, was rather red, and she avoided my eyes.

"You must congratulate your cousin, Dick," said my Aunt. I started. What a fool I had been not to have guessed what her sudden adoption of "Dick" meant! Then my Aunt, with an awkward attempt at archness, added, "And I think you may kiss her, eh, Fred?"

Mr. Purblank stopped purring.

"I—er—can see no objection," he assented.
I advanced towards Muriel.

"You know how warm my congratters are, Muriel," I said, and leaning over, presented her with a cousinly salute. Then I added in a whisper— "You will require all your powers of make-believe now!"

Muriel, I am glad to say, grew more like a rose

than ever. THE END.

LA FEMME DU MONDE IN THE WORLD'S GAYEST CITY.

Four Drawings from M. Jules Cayron's Exhibition, "Parisian Life."



BY COMO'S WATERS.



EN VOYAGE.



FOUR O'CLOCK.



HER EVENING SPLENDOUR. .

At Messrs. Graves' Galleries, 6, Pall Mall, M. Jules Cayron is showing a collection of studies of the Parisian woman of the world in every phase of her life at home and abroad.

We reproduce four typical examples.

AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

AST year some admirers of the poet Crabbe invited me, unworthy, to take part in a local celebration of that minstrel. I was obliged to confess, as most of us would confess if we were honest, that I was quite, or almost, unfamiliar with the works of Crabbe. I could not say how long ago it is since I read enough of Crabbe to suggest the opinion that there is something combatted. to suggest the opinion that there is something sombre and Slavonic in his annals of the poor, something very modern and powerful, reminding the reader rather of Gorky and other Russian novelists than of a prosperous parson of the late eighteenth and early nineteenth centuries.

If this be so, the extraordinary thing is that Crabbe was not "in advance of his age," but, a century ago, was much more popular than he is at present. "Your works," wrote Scott, "are generally delightful to those whose youth might render them insensible to other beauties than the clearness and accuracy of your painting, natural and moral." Crabbe's book "suffers by its general popularity among my young "suffers by its general popularity among my young people." "Read me some amusing thing, read me a bit of Crabbe," said Scott, on the third day after his return to Abbotsford from Italy, a dying man.

Crabbe being "amusing," and also mournful and depressing, why do fathers now no longer need two copies of his works—one for themselves, one for "the young people"? Why is he so much out of the fashion, more out of the fashion than his contemporaries, though, if I may judge by essays on the poetry that girls read, they read nothing but Browning and Omar. Have I not known a maiden turn up a pretty nose at a most eligible Captain who did not care for "Fifine at the Fair"? Surely Crabbe only needs a chance: why have I not Crabbe's books to give myself a chance with him?

In the Book Monthly, in an article styled "Treasure Trove," by Mr. C. E. Laurence, we find some "newly discovered poems by Crabbe," written in albums at Belvoir Castle, when the poet was chaplain to the Duke of Rutland. He was there when Scott first wrote to him, saying that he, too, knew a Duke, his Grace of Buccleuch, "the head of my clan," and "a great admirer of Mr. Crabbe's poetry." This Duke would "be happy to know Mr. Crabbe, if he would venture into the Gothic halls of a Border chief." Crabbe would have seen nothing Gothic in the halls of Dalkeith or Robill. When he did visit Scott, he found him in a swirl of kilts and claymores, during the famous visit of George IV. to Edinburgh, and was rather out of his element

In one of his Belvoir poems, we find Crabbe quite the amorist, and with a rival-

Still in thy Train must He appear,
For ever gazing, smiling, talking.
Ah, would that He were sighing here,
And I were there beside thee walking.

He adds-In Sleep to thee my Mind awakes.

Awake, it sleeps to all beside thee!

This is not a conscientious parish minister!

This is pretty strong. What do you think of this, now, for an amatory song? as another poet asked on another occasion-

Ah, we shall meet, and Heart to Heart Lament that Fate such friends should sever.
And I shall say, "We must not part,"
And thou will [sic] answer, "Never, never!"

Crabbe, whom we are apt to think so mild, must have been rather a dangerous family chaplain. Perhaps he challenged his rival? Sydney Smith had seen a parson's challenge: "Sir, I shall meet you on the second Sunday after the Epiphany." At sixty-two, the poet was by no means free from the habit of philandering. "You may know from the stubble what the straw has been," says Homer. Crabbe's straw, and even his stubble, were very easily set on fire. He was much admired, he tells a friend, by a young lady who had rejected the proposal of a youth "eligible in every respect, except a certain Degree of Weakness in his Intellect."

Moore is said to have met Crabbe at a smart party, and found the poet too copious in his gratitude. "Don't be so d—grateful, Crabbe!" said Moore, who was more at his ease in Zion, or so the story runs. Crabbe, in a rhymed letter to the Duke of Rutland, compared the village of Granby to Bethlehem—

Like Bethlehem thou, the least of all thy race, Yet the Redeemer chose that humble place To give him birth, and thou hast lent a name To him who pays thee with eternal fame—

namely, "The Markiss o' Granby," to whom, again, "eternal faine" has been lent by Mr. Weller senior. It was high time for Moore to bid Crabbe moderate the effusions of his gratitude. He rather outdid the eighteenth-century parson of Tom Tusher's type. To the Duchess, Crabbe wrote very pretty rhymes; Gay might have envised them. Gay who was a filed for him. might have envied them-Gay who was raffled for peeresses and won by a Duchess. Congreve, too, had a very dear Duchess to whom he gave a diamond neck-lace. Young singers may know whether Duchesses are still so partial to poetry and to poets.

Why is it so difficult to procure foreign books? Why is the German bookseller so disdainful or so inefficient About a month ago I wanted a new German book, a book of 1905, a cheap book, concerned with a topic of the highest unpopularity. The eminent metropolitan bibliopole to whom I applied "did not stock it," and I do not wonder at that, but he kept on sending for it to the eminent German publisher. That august person replied that he had not got it, though it was quite new, and exquisitely unpopular. I then tried a provincial bookseller, who sent the volume by return of post. Either very unpopular books go out of print rapidly in Germany, or that German publisher is a most inattentive tradermen. most inattentive tradesman.

CHESS.

To Correspondents.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

N Braund (Newport, Isle of Wight).—We are much obliged for game, which we hope to insert at an early date.

Herbret Prick (Queenstown).—We will give your problems careful consideration, and report later.

HERBERT PRICE (Queenstown).—We will give your problems careful consideration, and report later.

H RODNEY (Chancery Lane).—Amended version to hand.

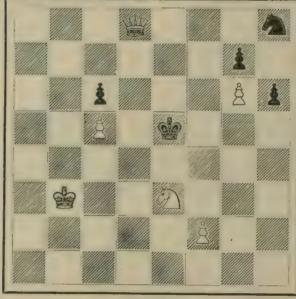
CORRECT SOLUTION OF PROBLEM NO. 3230 received from F G (Buenos Aires); of No. 3231 from Sergeant E Beardsmore (Potchefstroom, South Africa); of No. 3234 from D B R (Oban), C Field junior (Athol, Mass.), Eugene Henry (Lewisham), and Emile Frau (Lyons); of No. 3235 from George Trice (Deal); of No. 3236 from Emile Frau (Lyons); J D Tucker (Ilkley), E Fear Hill (Trowbridge), Thomas Charlton (Clapham Park), Eugene Henry (Lewisham), Sorrento, George Trice (Deal), the Chess Department of the Reading Society (Corfu), Sconic, T Roberts, D R B (Oban), S J England (South Woodford), A W Hamilton-Gell (Exeter), Captain J A Challice (Great Yarmouth), Edith Corser (Reigate), W C D Smith (Northampton) P Daly (Brighton), and C E Perugini.

CORRECT SOLUTIONS OF PROBLEM No. 3237 received from F R Pickering (Forest Hill:, Rev. P Lewis (Ramsgate), R Wilcox (Clifton), Albert Wolff (Putney), E J Winter-Wood, H S Brandreth (Weybridge), Henry Meredith (Richmond), J D Tucker (Ilkley), E Fear Hill (Trowbridge), T Roberts, P Daly (Brighton), F Henderson (Leeds), Shadforth, George Trice (Deal), G Stillingfleet Johnson (Cobham), F R Eade (Nottingham), and R Worters (Canterbury).

SOLUTION OF PROBLEM No. 3236.—By MALCOLM SIM.

1. Q to Q 2nd 2. Q, Kt, or B mates accordingly.

PROBLEM No. 3239.—By Robin H. Legge.



WHITE

White to play, and mate in three moves.

CHESS IN NEW YORK.

Game played in an Exhibition Match at the Manhattan Chess Club between Messrs. Maroczy and Voight.

	(Sicilian	Defence.)	
WHITE (Mr. M.)	BLACK (Mr. V.)	WHITE (Mr. M.)	BLACK (Mr.V.)
I. P to K 4th	P to Q B 4th	16. P takes P	R P takes P
2. P to Q 4th	P takes P	17. R to R 6th	Kt to Q 2nd
3. Kt to K B 3rd	P to K Kt 3rd	18. B takes B	K takes B
4. Kt takes P	B to Kt 2nd	19. Q to R sq	
5. P to Q B 4th		Very disconcerting f	or Black, the correc
Of much service la	ter on. Its present	reply to which is not e	asy to find; but it is
ourpose is to stop the	s advance of Black's	not the text. The c	onsequence appear
5.	Kt to K B 3rd	19.	Kt to K 4th
6. Kt to Q B 3rd	P to Q 3rd	20. R to R 7th	Q to Q sq
7. B to K 2nd	Castles	21. B to K 2nd	B to Q and
8. B to K 3rd	B to Q 2nd	R to R sq ought to d	raw, and looking a
9. Castles	Kt to B 3rd	the position of his K	ing this is the bes
o. P to K R 3rd	Kt takes Kt B to B 3rd	Black can go for.	
2. B to B 3rd	R to K sq	22. Kt to Q 5th	K to Kt sq
		23. R to B sq	P to K 3rd
To protect the weak yould suggest P to K	k Queen's Pawn we	24. Kt to K 3rd	P to R 4th
3 and, Q R to Q sq,	and Kt to K sq. as	25. P to Kt 5th	
pportunity presents it	self.	Quite characteristic of	White's style. The
3. P to Q Kt 4th	P to Kt ard	objective is the Kt or only be saved at the ex	oense of the game.
4. P to Q R 4th			
		25.	Q to R 5th
Better O to B and	at once, tollowed by	26. R to Q sq	Q to B 5th

Game played in the Championship Tourney of the Brooklyn Chess Club

Q to B 2nd

15. P to R 5th

27. P to Kt 3rd 28. R takes P

be	etween Messrs. D.	ELMAR and LIBAIRE.	
	(Sicilian	Defence.)	
WHITH (Mr. D.)	BLACK (Mr. L.)	WHITE (Mr. D.)	BLACK (Mr. I
1. P to K 4th 2. P to Q Kt 4th	P to Q B 4th	White is managing h holding it well in hand his big batteries into	l until he can br action. The me
convert the close Sic Evans Gambit.	cilian game into an	clears the K sq for his	B takes Kt
3. P to Q R 3rd	P takes P P to K 4th	17. Kt takes B 18. Kt to K 4th 19. Kt to Q 6th	Kt to Kt 3rd K to Kt 2nd P to Q Kt 3rd
4. P takes P 5. P to Q B 3rd 6. Kt to K B 3rd	B takes P B to B 4th Kt to Q B 3rd	20. KR to Ksq 21. B takes B	B to R 3rd R takes B
7. B to B 4th 8. Castles	Kt to B 3rd Kt takes K P	22. Kt to B 5th (ch) 23. R to K 3rd 24. R to K R 3rd	K to R sq P to Kt 4th
Although White is normal position, the f makes the game one re	reedom of his O R	Settling matters, as Bi to impotence. The end	lack is quite reducting is forced.
defence. This capture it loses valuable time.	is decidedly risky, as	24. 25. Q to K 3rd	R to Kt sq
9. P to Q 4th 10. P takes P	P takes P B to Kt 5th	Threatening R takes I game.	P, etc. A finely w
11. P to Q 5th 12. Q to Q 4th	Kt to K and K Kt to B 3rd	26. Kt takes R	
13. B to K Kt 5th 14. B takes Kt 15. B to Q 3rd	Castles P takes B P to Q R 4th	27. Q to R 6th (ch) 28. Q takes R P (ch)	K to B sq
16. Q Kt to Q 2nd	1 40 2 10 4111	29. Q R to K sq 30. Q to R 6th (ch)	Q to Kt 3rd Resigns.

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SCIENCE JOTTINGS.

THE DAYS BEFORE SEEDTIME

AST week our chat concerned the evolution of the L seed, and the ways and works of Nature in pre-paring for the germination of the seed and for its paring for the germination of the seed and for its development into the new plant. Equally, if not more, interesting are the days in the life of the plant before seedtime. It is then that Nature has to make her deliberate preparations for ensuring the continuance of the plant-race. She has to provide strong, healthy seeds, in order that the effects of the vital wear and tear may be discounted, and that the stamina of the plant shall he rainvigorated and renewed. We have seen to be reinvigorated and renewed. We have seen—to return to a remark of last week—that deterioration of an animal or plant stock alike is the inevitable result of in-breeding. Put in another way, the absence of degeneration can only be secured by the introduction of new blood.

This fresh increment can be obtained only from the same species or from very nearly related species. When you go further afield for fresh blood you will develop, not your natural units, but hybrids, half-and halfs, whose existence is mostly a passing show when all is said and done. The new blood must come from members of the same species or class representing other plants. To make matters clear, Nature's rule would seem to be make matters clear, Nature's rule would seem to be that of declaring that, as is mostly the case, she has provided each plant with flowers in which are contained stamens and pistils. In each flower, as you may see by looking at a buttercup, you have the organs which are necessary for the production of seeds. A glance at a buttercup or a primrose will teach you this. Stamens there are, and pistils are there in each flower of the plants. What more natural, then, than to suppose that Madre Natura's intent thus figured forth was that each flower should be capable of fertilising with its yellow pollen the ovules of the same flower, converting them into seeds?

While some plants do fertilise themselves, they are in a very vast minority. It is not self-fertilisation which is the law and rule of Nature; on the other hand, it is cross-fertilisation at which she aims. It is the fertilisation, the ripening of ovules to form seeds by pollen from another plant of the same species which represents the new blood that is the province and the plant. sents the new blood that is to ensure a new race which sents the new blood that is to ensure a new race which shall be full of vigour and abound in vitality. Old Sprengel, Rector of the University of Spandau, was the first observer to make this great need for a practice of cross-fertilisation plain. He was followed by Darwin, a very large part of whose researches, evinced by his books on fertilisation, his wonderful account of the orchid-family, and other works, was devoted to showing forth how the cross-fertilisation was effected and why it forth how the cross-fertilisation was effected and why it was necessary. It is necessary, as we have seen, for the continual upkeep of a healthy race of plants. More, where you have secured fresh blood for the race, you will have more variation—another of Nature's demands and therefore more scope for and chance of the evolution of new races and species.

No doubt whatever exists that this last is the great No doubt whatever exists that this last is the great aim and end of infusing new vitality into a plant stock, for it is one of the ways through which evolution's purposes are fostered and secured. Remember, also, what all experience, and even suggestion teaches. As every individual plant differs from its neighbours in some degree, great or small, and as no one living being is exactly like any other member of the same stock, we are bound to have developed new characters, variations are bound to have developed new characters, variations from the old type, as a result of that cross-fertilisation which mingles the features of different units, and leaves it to "selection" to develop those that are most favourable to the race.

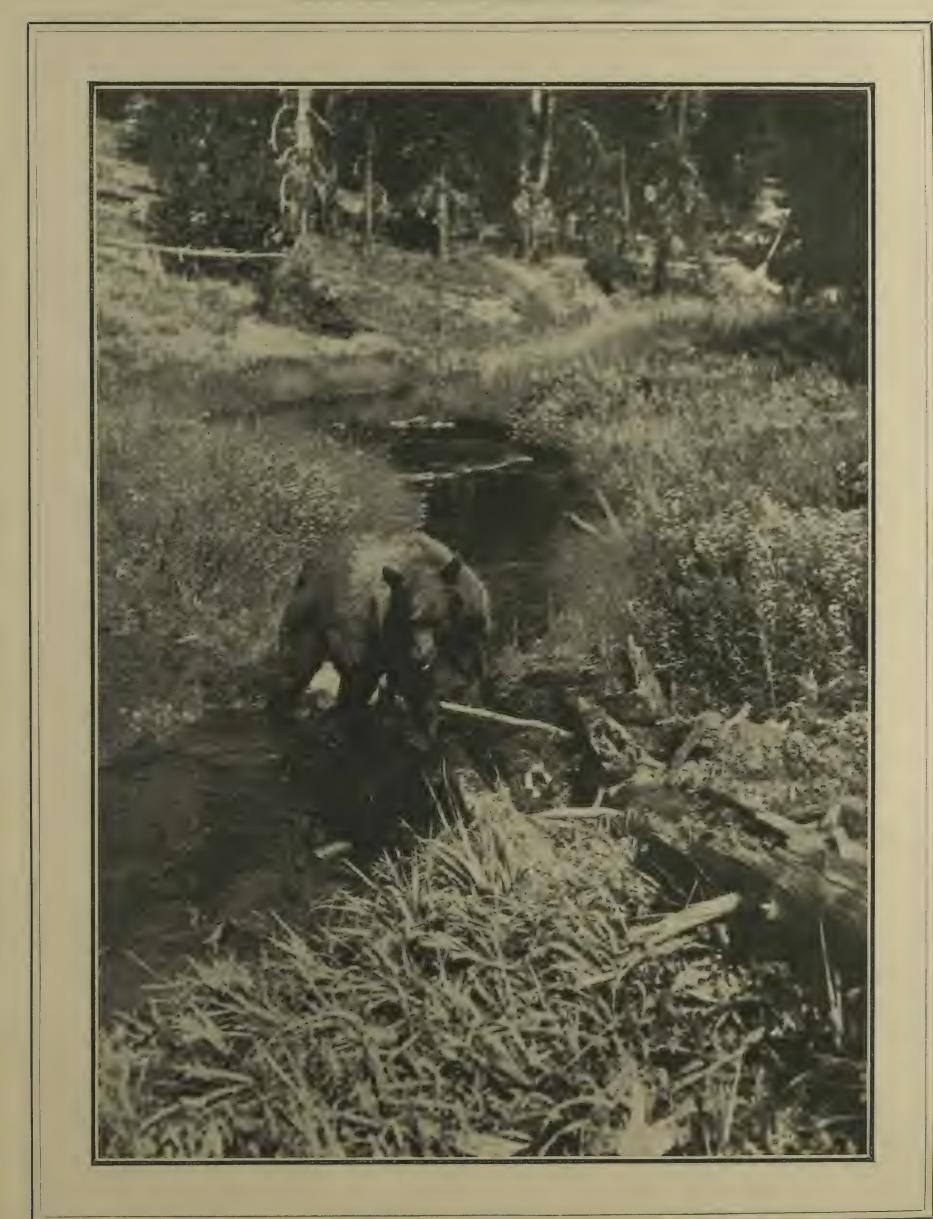
Now, these are the leading principles on which Nature all the summer long is working in garden and field, on the mountain and by the wayside. So intent is she on this cross-fertilising work that sometimes you will she on this cross-ferthising work that sometimes you will find (as in the willows and palms) each tree bearing flowers of one kind only: that is, each tree has its flowers either all stamen-bearing with no pistils, or all pistil-bearing with no stamens. Here you cannot avoid cross-fertilisation if you would. You must have the pollen from the stamen-bearing trees carried to the pistils of the pistillate ones, otherwise you would have no seeds at all.

Marvellous are the adaptations to fertilising ends we can easily discover. Arm yourself with Lord Avebury's little book on "Insects and Flowers," or purchase an elementary text-book on botany, or better still, get a botanist to show you the outlines of the subject, and I will guarantee that henceforth, there is no plant in your carden that will that henceforth there is no plant in your garden that will not possess a new interest for you, and no insect, fluttering from flower to flower, but will appear before you as a possible missioner in the great work of fertilisation. So, you will learn that the wind is utilised in the work of plants which have constituted flowers have them out a Plants which have conspicuous flowers hang them out as signals to the insects that a free breakfast-table in the shape of honey awaits them. The insects feed, but they are made to enter the flowers in such a way that they are dusted with pollen, which they will carry to the pistils of other flowers of the same species, and thus cross-fertilise

You will also be taught that where no gorgeous colour exists in flowers, they will attract insects by their scent. As a rule, it is the unadorned flowers that smell scent. As a rule, it is the unadorned flowers that smell most sweetly. When there is neither colour nor scent, you may reckon with the wind as the fertilising agent, as is the case with the pines, for example. Then you will discover little arrangements effective in preventing self-fertilisation in the shape of the ripening of the stamens of a flower before the pistil, and vice versa. As a rule, stamens ripen first in order, and as the pistil is not ready to be fertilised, it is obvious the pollen must go to fertilise the ovules of some other flower whose pistil has fully developed. Seedtime and harvest are the full fruition of all plant-life, but we have seen that the days before seedtime are more important still, in view of their before seedtime are more important still, in view of their influence on what is to come. ANDREW WILSON.

IN UNCLE SAM'S GREAT NATURAL ZOOLOGICAL GARDENS.

Stereograph Copyright by Underwood and Underwood, London and New York.



BOOK NOTES AND APPRECIATIONS.

NE can imagine Mr. J. Henry Harris as an amusing talker, but when his jests are refrigerated in print, one cannot but shiver. Even when they are sandwiched between such excellent command of dialect and such sense of character as the author shows in some chapters of "Cornish Saints and Sinners" (John Lane), one would rather face the dentist at once than tackle them again. The illustrations by Raven Hill hardly redeem the book, for these are too often unworthy of the cleverest artist on Punch. And yet on railway journeys, and those blank rainy days in summer lodgings, people are less critical, and might skip the first ten chapters to the story of Smiler's Pious Cat, and to those really delightful pages dealing with the Sinners, their curious customs, and their more strange reli-The homely sermons quoted from lay preachers would lighten up some of our metropolitan pulpits. "I do pity the poor ould devil; he lost such a good plaace dru catching a cold en es faith." Then of the guests who were bidden but excused themselves, "Wan said, 'I have boughten a piece of land an' must go an' try et'; an' another said, 'I've boughten vive yoke of oxen, an' must try they'; an' another said, 'I've married a wife, an' must stap to home to try she.' To a man who tried to enter heaven because of his mother's piety, "Your mother is here weth the shining ones," says Peter, "but you caan't come in because of she; no, f'y, you caan't, for up here every fish do hang by his own gills. And you will hang, too—on the outside." If in his next book Mr. Harris treats his saints to more dialect and less slang, he is likely to get a better reception from

It is the fashion nowadays to favour only the economic interpretation of history. Golden Fleece becomes a Gold Mine-which, to tell the truth, is too often only the same thing under another name, as the records of our Courts reveal. But Toby, M.P., belongs to a different school. For thirty years he has barked at Parliament, and for him the House of Commons is the House of Homeric Laughter, with single combats and adventures galore. The bark, as someone said the other day of Mr. Wyndham, is worse than the bite. Harcourt wrote to this gayest of gay dogs that "humour, above all, good humour, is the salt of life, and you have set the example—applying to politics this excellent antiseptic." In "The Balfourian Parliament" (Hodder and Stoughton) we have the sixth volume of Mr. Lucy's comment on our legislators, covering the years 1900-1905, a record which is illustrated by delightful and appropriate caricatures by the author's artistic colleagues, E. T. Reed and the late Phil May. Quite apart from the humour of the book, it contributes a fascinating chapter to political history. We see here the rise of Winston Churchill,

his readers-and, perhaps, also

from Peter.

and we understand the growth of Mr. Balfour and Sir Henry Campbell-Bannerman in the affections of friends and opponents. The vagaries of Irish faction are shown in a light of unusual brilliance. May it never fade!

"The Man of Property" (Heinemann) is a portrait group, almost Dutch in treatment, of the Forsyte family. There are many Forsytes, and they are each represented after the fashion of that famous picture commissioned by the Vicar of Wakefield and his wife, holding—not an orange, but property in the hand. A Forsyte, in the words of the only Forsyte failure, "is decidedly more than less a slave of property. He knows a good thing, and his grip on property, whether it be wives or houses, is his hall-mark. The Forsytes are half England, and the better half, too—the safe half, the three per cent half, the half that counts." The Forsyte who gives the name to the story holds not only wealth, but by reason of it a beautiful wife, and his possession is challenged by the mere artist. Much comedy, some romance, and a note of tragedy, go to make up many pages of careful writing; and there are delicate still-life studies by the way, such as this: "For its size the house was commodious; there were countless nooks resembling birds' nests, and little things made of silver were deposited like eggs." The book would seem to be an indictment of the wealthy middle-class as opposed to the artistic temperament. And yet it is difficult to see how the Man of Property could have conceded gracefully or even honourably to the Man of Art. Fate charges the situation and drives the victims, which is perhaps only to say that Mr. Galsworthy's treatment is so far classic, and his philosophy deep seated in life.

The name of John Whishaw is not to be found in "The Dictionary of National Biography." On this score Mr. W. P. Courtney, who contributes a prefatory and a concluding chapter to Lady Seymour's volume, "The 'Pope' of Holland House: Selections from the Correspondence of John Whishaw and his Friends, 1813-1840" (Fisher Unwin), airs a grievance. For

Mr. Whishaw was the "author of a biography which entranced adventurous youth some sixty years since, trusted counsellor of the Whig leaders in their long years of exclusion from office, and a familiar figure in their social life during the brightest days of Holland House and Lansdowne House." There certainly appears in this a prima facie case against the judgment of our National Biographers. That they embalmed many flies in amber we are all aware. But their sins of omission were notoriously few, and when a new accusation of this kind is laid to their charge the evidence must be closely followed. In the present instance we do not hesitate to say that the National Biographers leave the court without a stain on their fame. Had they included Mr. John Whishaw, they would logically have been compelled to include every meritorious Civil-servant who ever retired on a pension, and every club-man in Pall Mall who ever fancied himself as a politician and believed himself to be the confidential tale-bearer of Cabinet secrets. In youth we read Mr. Whishaw's "Life of Mungo Park," and certainly were not entranced. Having arrived at the age of reviewing, we have read as many as we could of Mr. Whishaw's letters. Their soporific charm produced an effect bordering on coma, but we dare not call it enchantment. Possessed of an independent fortune, John Whishaw became a member of the Bar in 1794. He obtained a lucrative practice on the Chancery side, and became a Commissioner for Auditing the Public Accounts Soon he was moving in the best Whig circles, the friend of Sydney Smith, a welcome visitor at Holland House, a member of that very exclusive coterie, "The King of Clubs." Mr. Whishaw's literary opinions, said Lucy Aikin, "are heard in the most enlightened circles with a deference approaching that formerly paid to Johnson." But in reading Mr. Whishaw's

Mr. Harris treats inginened entries with a desicion and provide merly paid to Johnson." But in reading Mr. Whishaw's foundation is his of the state of the state

THE LIBRARY AT HOLLAND HOUSE.—BY CHARLES R. LESLIE, R.A.
Reproduced from "The 'Pope' of Holland House," by permission of Mr. T. Fisher Unwin.

letters we are constantly reminded of Bacon's essay on "The Seeming Wise," and of his Terentian quotation, Magno conatu nugas. Unlike Falstaff, this Chancery lawyer was not only dull in himself, but a cause of dulness in others. His letters scintillate with brilliant names, but they reflect only the pompous dulness of Whishaw. "Echoes of Holland House. Table-talk of Sydney Smith. Wit and Wisdom While You Wait." This is the "bill" of Lady Seymour's book, but the contents are nothing more or less than—Whishaw. Asked by Carlyle who the man was, Sterling described Whishaw with great brevity and truth: "He's a d—d old humbug; dines at Holland House." His letters support this terse definition. His only claim against the decision of Mr. Sidney Lee is that, moving in a brilliant circle and enjoying incomparable opporunities, he had the distinction of preserving his dulness unimpaired. The illustrations are far more illuminating

The common birds and beasts of India have been singularly fortunate in finding among their observers people endued with sympathy, discernment, and humour. Mr. Douglas Dewar, in "Bombay Ducks" (John Lane), has collected a series of essays on bird life which for sprightliness and charm are equal to anything written since that classic, "The Tribes on My Frontier," was published. Mr. Dewar's observations for the most part are made from the shelter of his own verandah, and curiously intimate they are. Whether he deals with the doves which "have persuaded mankind that they are paragons of virtue," green parrots, "steeped in iniquity from egg to exit," the king-crow, chief police-officer of the feathered world," or the babblers which "represent all degrees of untidiness," he is always original and always entertaining. The reader who has knowledge of the birds with which Mr. Dewar deals will recognise and appreciate the accuracy with which he presents the distinctive character of each species; he who has not made acquaintance with the bird life of an Indian compound will gain from this book a clearer idea of it than he may from a dozen more serious works on ornithology.

In some of his essays—"The Survival of the Unfit" or "The Shapes of Birds," for example—the author strikes a graver note and shows the close study of nature that underlies his unforced humour; there are suggestive passages in these papers which claim attention from naturalists. The photographs of living birds by Surgeon-Captain Fayrer are extremely good, and in some cases the attitudes harmonise most happily with the delightful text.

The attraction of Captain Glossop's "Sporting Trips of a Subaltern" (Harpers) lies rather in its manner than in its subject-matter. Racy, jovial, and irresponsible, it admirably conveys the spirit in which the average sporting soldier goes about the great business of amuse-ment in the hills and on the plains of India, in Somali-land and West Africa—wherever, in fact, leave or duty may chance to lead him. The author, moreover, possesses a certain descriptive power which stands him in excellent stead, more especially when dealing with sport in the Himalayas, of which he contrives to present a singularly graphic and convincing picture. The incidents recorded do not differ materially from those made very familiar to us in other "big-game books," more pretentious, but certainly not more entertaining: the most memorable of Captain Glossop's adventures occurred in Somaliland, where he had the red-letter day of his life, killing three lions before breakfast, all at uncomfortably close quarters. The concluding chapters, on life in Northern Nigeria, through not conspicuously differing in tone from the purely sporting parts of the work, offer a significant but unconscious contrast. These show the British "sub" as he comports himself when, invested with grave responsibilities in a savage country, he has black recruits to support the authority whose real foundation is his own force of character. Here we see the author playing in turn various parts—leader, diplomat,

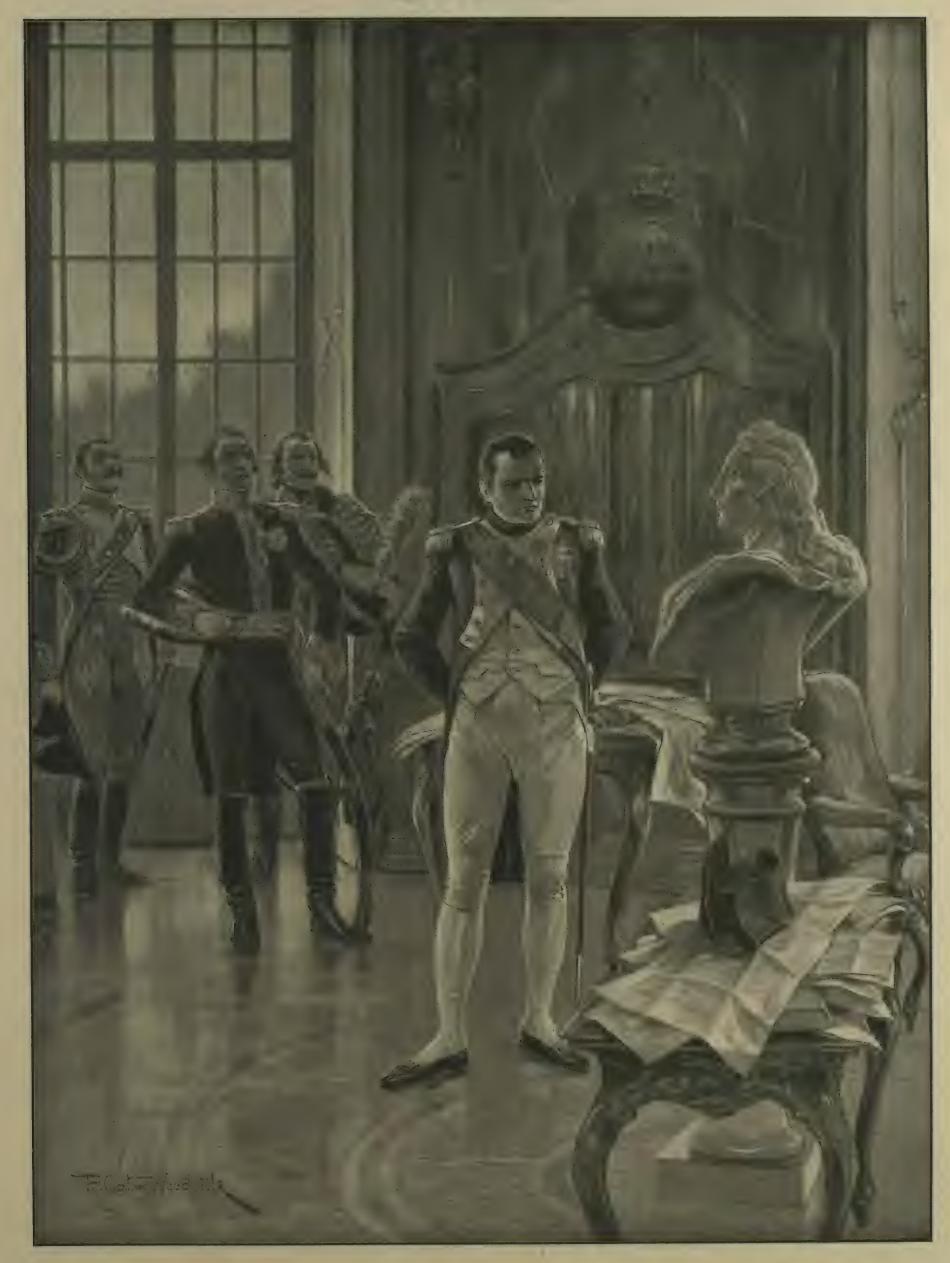
the author playing in turn various parts—leader, diplomat, judge, or administrator—thrust upon him by circumstance, and playing them in a fashion that gratifies our national feeling. The numerous illustrations from photographs, whether of trophies, native character, or jungle scenes, are, with few exceptions,

Few men are so competent to summarise the record of the informal British protectorate over Egypt as Sir Auckland Colvin, who served his apprenticeship to Egyptian Finance as British Commissioner to the Caisse de la Dette in 1879, and Comptroller-General next year, and was the first Financial Adviser to the Khedive in 1883. His "Making of Modern Egypt" (Seeley) is a masterly history of the last twenty-five years, written with full knowledge and a sense of responsibility which never makes responsibility which never makes story colourless. It is not always easy for an official who has seen a country at its worst to follow with complete sympathy the work of his successors who have turned chaos into order, but Sir Auckland has evidently remained in touch with his former colleague, Lord Cromer, and his personal acquaintance with the country when it was bankrupt and disorganised enables him to impress with effect upon his readers the progress that has been made.

The book brings together in a convenient form matters which were previously to be found in many diverse all of them trustworthy; but its value volumes—not lies in the fact that it is an independent narrative, not a précis of other men's writings. Sir Auckland Colvin has held very high office in India, and, careful as he is not to press the tempting analogies which exist—especially to the Western eye-between different Oriental countries, he can and does utilise his knowledge of Asiatic history and administration to explain some of the most puzzling features of the great Mohammedan State in Africa. International control, finance, legal reforms, administration, irrigation, railways, and the loss and recovery of the Soudan are all systematically treated in this book. Controversial questions are, as far as possible, avoided, but on such matters as the fatal mission of Gordon opinions will always differ, and the author expresses his own frankly. He sums up the nature of the task into which we blundered in 1882 by borrowing a metaphor used by Sir Colin Scott-Moncrieff of the rehabilitation of the worn-out irrigation system: our representatives in Egypt had to mend the works and keep the watch going at the same time. The value of the present Anglo-French entente will be realised by all who read of the constant friction which (largely because our Ministers would not frankly state that we were bound to remain in Egypt) made the early years of our occupation so unnecessarily difficult. As it is, Egypt cannot be, and ought not to be, administered as if it were an integral part of the British Empire: "The basis of Lord Cromer's policy has been sympathy with the Egyptian. He has put the claims of the administration in the second rank, when compared with the popular sentiment. He has habitually looked at all questions, not solely from the point of view of the educationalist or the administrator but as much as possible cationalist or the administrator, but as much as possible from the point of view of the Egyptian himself." Our tutelage is not popular, and the rising generation of Egyptians has forgotten the old days of misgovernment and official tyranny under Ismail. But at least it is recognised that we are not exploiting Egypt at the expense of its people.

NAPOLEON BEFORE THE BUST OF FREDERICK THE GREAT.

DRAWN BY R. CATON WOODVILLE.



APPRECIATION WITHOUT REVERENCE: AN INCIDENT OF NAPOLEON'S VISIT TO SANS SOUCI.

When Napoleon visited Sans Souci he paused before the bust of Frederick the Great, and said, "His intellect, his genius, and his affections were akin to those of our nation, which he so esteemed," Despite his appreciation of Frederick, Napoleon rifled Sans Souci, took the dead King's hat, sword, and belt from his tomb, and sent them as trophics to Paris.

DRAWN BY FLEMING WILLIAMS.



THE METROPOLITAN FIRE BRIGADE'S TWIN-SCREW FIRE-FLOAT "ALPHA" ON ITS WAY TO A FIRE.



THE LATEST ADDITION TO THE KAISER'S NAVY: THE BATTLE-SHIP "DEUTSCHLAND."

The new vessel, which has just been completed for sea, was built at Kiel. She is of 13,400 tons, her length is 410 feet, her beam 72 feet, her complement 700 men. She carries four 11-inch guns, fourteen 6.7 inch, twenty-two 24-pounders, four 1-pounders, and four machine-guns. She has six submerged torpedo-tubes. Her armour is Krupp. The engines are of 16,000 h.p., and the speed eighteen knots. Her estimated cost is about £1,200,000.



THE KING AT THE AUSTRIAN EXHIBITION AT EARL'S COURT: HIS MAJESTY PASSING THROUGH THE WESTERN GARDENS.

On May 19 the King visited the Exhibition at Earl's Court. His Majesty was received by his Excellency the Austro-Hungarian Ambassador, Count Mensdorff, and the Directors, who conducted his Majesty over the Exhibition. The King visited the reproduction of a village in the Tyrol, where he was delighted with the Tyrolese dancing. Before leaving his Majesty lunched at the Vienna Café.

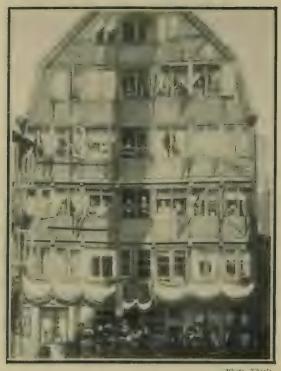
A PICTORIAL MUSEUM OF CURIOSITIES OLD AND NEW.



THE RESTORED RATHHAUS AT ULM. The Rathhaus of Ulm, a most interesting building of the fifteenth and sixteenth century, has just been restored. Our photograph shows the paintings on the east front.



MOVING A GERMAN LIGHTHOUSE 30 FEET. The Wittenbergen lighthouse near Hamburg has been bodily moved 30 feet to a new foundation to the left of the photograph. It weighs 50 tons and is 150 feet high.



THE BIRTHPLACE OF JOHANNES BRAHMS. Brahms, the musician, was born on May 7, 1833, in the fine old six-storeyed house which is now known as 60, Speckstrasse, Hamburg.



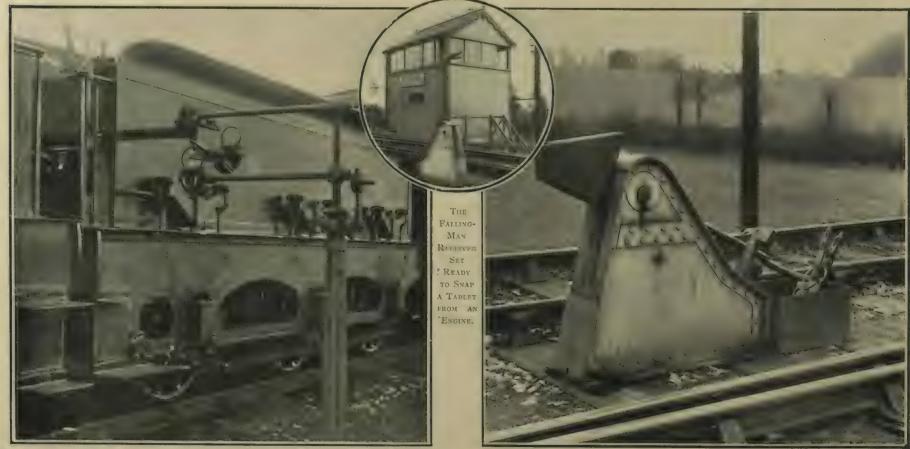
LETTING GO THE RAFT.



A BIRD'S - EYE VIEW OF THE RAFT.

LIFE ON A TIMBER RAFT ON ONE OF THE GERMAN RIVERS.

An amusing account of these timber rafts, with even more amusing diagrams by the great American author (who says he is no artist), is given by Mark Twain in "A Tramp Abroad."



THE FALLING-MAN RECEIVER AT TEMPLECOMBE JUNCTION AFTER RECEIVING A TABLET. THE TABLET EXCHANGER ENGAGING A SIMILAR EXCHANGER AT THE SIDE OF THE LINE.

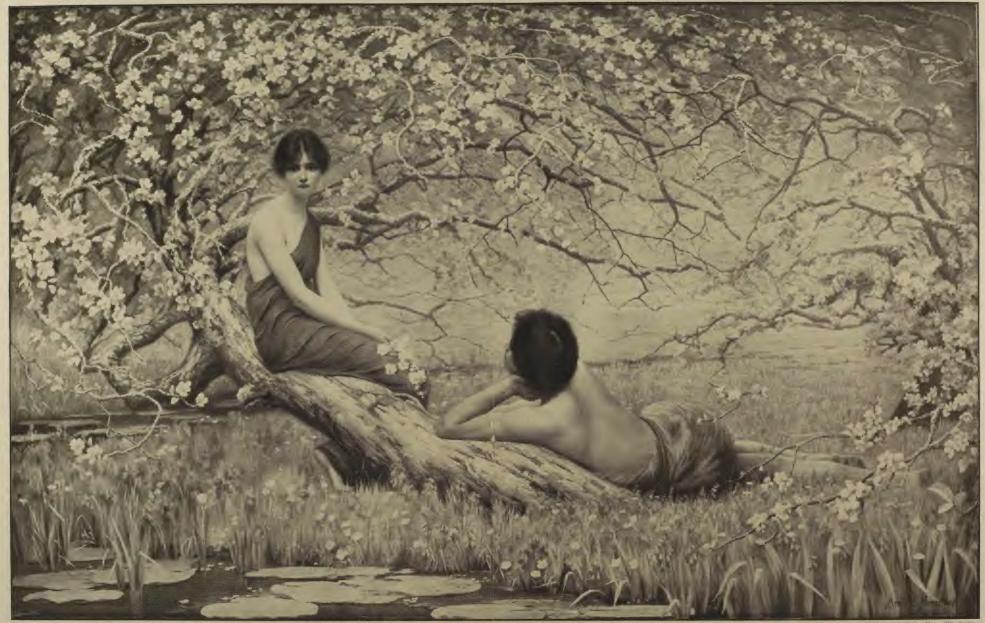
THE YOUNGEST HOPE OF THE HEIR-APPARENT'S LINE.

PHOTOGRAPH BY RALPH, DERSINGHAM.



TEN MONTHS OLD: H.R.H. PRINCE JOHN OF WALES.

Prince John Charles Francis, the fifth son and sixth child of the Prince and Princess of Wales, was born at the Cottage, Sandringham, on July 12, last year. His Royal Highness's birthday, it is interesting to note, falls on the same day as that of Julius Caesar. Prince John had lately to make the acquaintance of his father and mother, who left him for their Indian tour when he was only four months old.



Copyright by the Berlin Photographic Company.

TOPICAL PICTURES AND NOTES AT HOME AND ABROAD.



THE PALACE OF INDO-CHINA.



THE CAMBODIAN PAVILION.



THE WEST AFRICAN PALACE.



THE COCHIN CHINA PAVILION.

BEAUTIFUL EASTERN PALACES AT THE MARSEILLES COLONIAL EXHIBITION.

(See "World's News.")-Photographs by P. Whiteway.



A RESISTER OF INCOME TAX: MRS. MONTEFIORE.



MRS. PANKHURST ANNOUNCING THE RESULT OF THE INTER-VIEW WITH THE PREMIER FROM THE NELSON COLUMN.

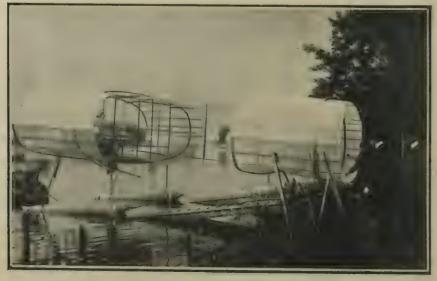


THE OLDEST SUFFRAGIST AND ONE OF THE YOUNGEST: MRS. ELMY AND MISS KENNEY.

THE WOMEN SUFFRAGISTS' DEPUTATION TO THE PRIME MINISTER ON MAY 19.

PHOTOGRAPHS BY HALF TONES, LIMITED.

Mrs. Montefiore, who refuses every year to pay her income tax, and suffers the full penalty of the law, was welcomed outside the Foreign Office by the women suffragists. Mrs. Wolstenholme-Elmy is seventy-four, the oldest woman suffragist; with her is Miss Kenney, in clogs and shawl, one of the youngest. Mrs. Elmy presented one of the first women's petitions to John Stuart Mill in 1805.



THE NEW BLERIAT AIR-SHIP: AN AEROPLANE DRIVEN BY A MOTOR.



THE CURIOUS FALL OF A JOCKEY AT THE STEEPLECHASE OF ENGHIEN ON MAY 19.

AMAZONS FOR THE DEFENCE OF NATAL AGAINST BAMBAATA.



WIRE ENTANGLEMENTS AT KEATE'S DRIFT POLICE CAMP, NEAR THE SCENE OF THE ATTACK ON MANSELL'S COLUMN.



COLONEL DRISCOLL AND HIS BEAUMONT AMAZONS, ALL PRACTISED SHOTS.



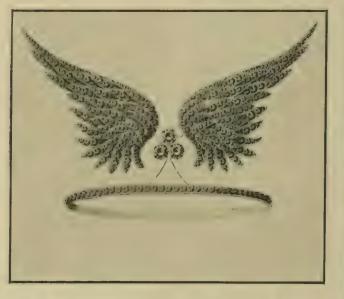
DESTROYED BY THE KAFFIRS ON APRIL 3: THE HOTEL AT IMPANZA.

The hotel at Impanza was destroyed by the Kaffirs on April 3. The proprietress, Mrs. Marshall, and the other white people had just got clear away when the natives appeared. The rebels were following Magistrate Cross and his party, who had gone up the valley to get some depositions. The fugitives from the hotel lazgered at Keate's Drift for the night. On the day of the attack there were only two Natal police troopers at Keate's Drift, but a telegram brought reinforcements from Pomeroy, twenty-seven miles away. Note the sand-bagged verandah of the station.

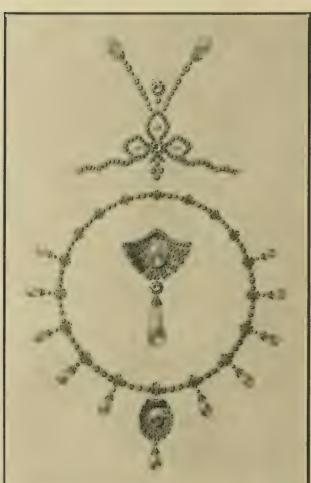
At Beaumont Colonel Driscoll has the help of a corps of Amazons.

WONDERFUL WEDDING PRESENTS FOR THE FUTURE QUEEN OF SPAIN.

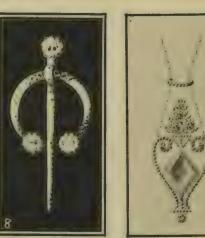


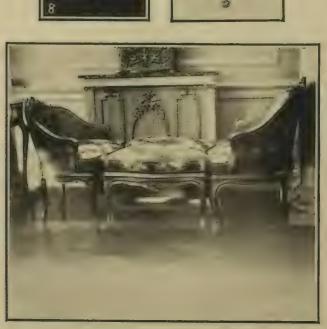


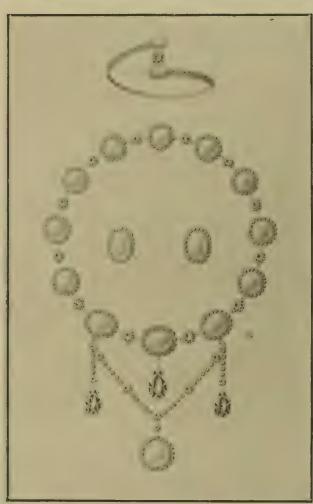














- 1. FANS (TOP) FROM PRINCESS CHRISTIAN; (BELOW)
 FROM LORD AND LADY LEITH OF FYVIE; (IN
 FOREGROUND) JEWELLED FAN STICKS FROM
 PRINCESS LOUISE OF SCHLESWIG-HOLSTEIN.
- 2. FROM EMPRESS EUGÉNIE: HAIR-ORNAMENT, DIAMOND MERCURY WINGS.
- 3. FROM THE DUKE OF ARGYLL: OLD TAPESTRIED ARM CHAIRS.
- 4. FROM THE BRIDE'S MOTHER: PENDANT NECKLACE
 AND HAIR-ORNAMENT OF DIAMONDS AND PINK
 CORAL.
- 5. FROM A NUMBER OF ENGLISH LADIES TO KING · ALFONSO: A MARBLE BUST OF PRINCESS ENA.
- 6. FROM THE BRIDE'S BROTHERS: DIAMOND AND TURQUOISE BANGLE.
- 7. FROM THE KING AND QUEEN: MAGNIFICENT NECKLACE OF DIAMONDS; HUGE TURQUOISE CABOCHONS WITH EARRINGS; THE NECKLACE FINISHED WITH HANGING PEAR-SHAPED DIAMONDS AND A TURQUOISE PENDANT.
- 8. FROM THE LADIES OF SCOTLAND: A DIAMOND
- 9. FROM THE DUCHESS OF SAXE-COBURG, THE GRAND DUKE- AND- DUCHESS -- CYRIL OF -- RUSSIA, PRINCE AND PRINCESS HOHENLOHE AND PRINCESS BEATRICE: DOUBLE PENDANT AND CHAIN SET WITH LARGE AQUAMARINE AND DIAMONDS.
- FROM .THE .EARL AND COUNTESS AMHERST: A THREEFOLD SCREEN.
- THREEFOLD SCREEN.
 11. FROM THE DUKE AND DUCHESS OF CONNAUGHT:
- AN ANTIQUE SETTEE.

 12. FROM THE LADIES OF MONMOUTHSHIRE: A NEEDLE-WORK SCREEN.



Water-Jacket Smelting Furnaces.

Blower Engines.

Boilers

Barton's Shaft. Railway Siding for Fuel, connected with Government Line

Winding Engine Shed and Boilers. Air Drill Compressor.

GENERAL VIEW OF WORKS AT THE GREAT COBAR COPPER MINE.

(By courtesy of the "Sydney Mail.")

The following notice is not issued for the purpose of inviting subscriptions, but by way of information only, and no applications will be entertained unless the same are made on the footing of and with reference to the prospectus referred to below, copies of which can be obtained from the Bankers and Brokers, and at the offices of the Company.

The SUBSCRIPTION LIST on the footing of the Prospectus will CLOSE for Town and Country on or before TUESDAY, May 29, 1906.

GREAT COBAR, Ltd.

Registered under the Companies Acts, 1802 to 1900.

SHARE CAPITAL, £750,000, divided into 150,000 Shares of £5 each.

Six per cent. First Mortgage Debentures to Bearer, £750,000,

In Bonds of £20, £50, and £100 each, Of which £200,000 are reserved for future issue.

The Company is issuing a prospectus, which has been filed with the Registrar of Joint Stock Companies in accordance with the Companies Act, 1900, inviting subscriptions at par for-

Six per cent. First Mortgage Debentures - £550,000 130.000 Shares of £5 each - - -- £650,000

Payable as follows:-

DERENTURES.

On Application On Allotment 5 per cent. 45 per cent. Two months after allotment 50 per cent.

100 per cent.

SHARES. On Application On Allotment £0 12 6 I 17 6 One month after Allotment 1 5 0 Two months after Allotment 1 5 0 £5 0 0

DEBENTURES .- The Debentures will be issued in amounts of £20, 650, and 6100 each, and will be secured by a Trust Deed charging the freehold and leasehold properties of the Company, and by a first floating charge on the whole undertaking and assets of the Company.

The Trust Deed will provide that, commencing with the year 1908, the Company shall set aside out of profits and apply annually a sum of £100,000 as a Sinking Fund for the redemption of the Debentures. This fund will, in the first instance, be applied in purchasing the Debentures below 5 per cent. premium, and any balance will be utilised in redeeming the Debentures by drawings at 5 per cent. premium. In the event of liquidation, except for the purpose of amalgamation or reconstruction, the Debentures will be repayable at 5 per cent. premium. The remaining £200,000 Debentures are reserved for future issue to provide additional working capital as and when required.

Interest on the Debentures will be payable half-yearly on May 1 and Nov. I in each year, the first payment, calculated from the due date of payment of the several instalments, to be due on Nov. I, 1906.

Interest on prepayments will be allowed at the rate of 3 per cent. per annum.

Subscriptions for £420,000 of the Debentures and for 116,000 shares, which will give the Company a cash Working Capital of £150,000, having been assured, the Directors will proceed to allotment as soon as the lists are closed.

TRUSTEES FOR THE DEBENTURE-HOLDERS.

Chaplin, Milne, Grenfell, and Co., Limited, 6, Princes Street, E.C.

DIRECTORS.

William Rich, M.Inst.C.E., Trevu, Camborne, late General Manager of the Rio Tinto Mines.

John D. Kendall, Mining Engineer, 11, Queen Victoria Street. E.C. Andrew Haes, Stockbroker, 17, Bishopsgate Street Within, E.C. Rudolph H. Henning, 2, Mount Street, W., gentleman

William A. Horn, Wimbledon Park House, Wimbledon, Director of the Bank of Adelaide (London Board). T. M. Joseph-Watkin, Barrister-at-Law, 33, Courtfield Gardens, S.W. Gerard B. Elkington, J.P., 31, Walbrook, E.C., Director of Elkington

BANKERS.

London City and Midland Bank, Limited, Threadneedle Street, E.C., and Branches.

and Co., Limited

and Branches.

Bank of Adelaide, 11, Leadenhall Street, E.C.
Clydesdale Banking Company, Limited, Glasgow, and Branches.

Commercial Banking Company of Sydney, Limited, Sydney, N.S.W.,

Chaplin, Milne, Grenfell, and Co., Limited, 6, Princes Street, E.C.

COMMERCIAL AGENTS.

Henry R. Merton and Company, Limited, 2, Metal Exchange Buildings, E.C.

SOLICITORS.

Ashurst, Morris, Crisp, and Co., 17, Throgmorton Avenue, E.C. Paines, Blyth, and Huxtable, 14, St. Helen's Place, E.C.

BROKERS.

London-Haes and Sons, 17, Bishopsgate Street Within, E.C., and Stock Exchange. Cardiff-E. T. Lyddon and Sons, 122, Bute Street, and Stock Exchange, Cardiff.

AUDITORS.

Whinney, Smith, and Whinney, Chartered Accountants, 32, Old Jewry, E.C.

SECRETARY (pro tem.) and OFFICES. C. T. FEARY, 32, Old Jewry, E.C.

This Company is formed to acquire as a going concern the Copper and Gold Mines in New South Wales, in the Commonwealth of Australia, well known as the "Great Cobar" and the "Cobar Chesney," together with the Coal Mines and Coke Works, Smelting, Refining, and Electrolytic Installations owned and held therewith.

The properties comprise-

1. The Great Cobar Copper Mine.
2. The Cobar Chesney Copper Mine.

3. The Peak and Conqueror Gold Mines. 4. The Coal Mines at Lithgow. The Coal Mines and Coke Works at Rix's Creek.

6. The Smelters at Cobar.

7. The Refinery at Lithgow. The copper mines and smelting works are connected by rail with the coal mines, coke works, refining, and electrolytic works, and with the entire railway system of New South Wales.

The Great Cobar Copper Mine, with its allied properties, is the

most important copper proposition in the Commonwealth.

Mr. Kendal reports to the Directors in regard to the Great Cobar Mine as follows: It was discovered in 1869, but was not worked in a commercial way until 1876. From that year until 1889, when it was closed down owing to what is known as the Secretan failure, it was continuously worked. At the beginning of 1894 it was re-opened, and by the end of 1902, 730,669 tons of ore had been extracted, which produced 23,922 tons of copper.

The possession, in conjunction with copper mines, of coal mines and coke works, together with smelting, refining, and electrolytic works, makes the concern one of the most complete in the copper world. In fact, it is in the almost unique position of having at hand and under its own control all the ore, fuel, and flux, as well as the other adjuncts required to make it self-contained.

Reports on the properties have been made by Mr. J. D. Kendall, Mr. W. J. Barnett, and Mr. C. M. Rolker. Mr. Kendall and Mr. Barnett did not report on the Cobar Chesney Mine.

Copies of these reports are enclosed with the Prospectus. On reference to such reports it will be found that:-

1. At the present rate of production of 4000 tons of copper per annum sufficient profit is being earned (taking copper at about its present price of, say, £85 per ton), to pay 15 per cent. on the share capital after providing for Debenture Interest.

When the new main shaft is sunk and the proposed additions and improvements to plant are completed, the annual output of copper should be increased to about 13,000 tons, and the annual profits (taking copper at only £70 per ton), after making provision for Debenture Interest and Sinking Fund, will be trebled.

Taking the price of copper at Mr. Rolker's figure of £60 per ton, and his estimate of 1,530,506 tons, which, on the basis of his calculation, will produce at least 40,449 tons of copper, there is a profit on the ore reserves in the mines of upwards of £1,100,000, while at the present market price the profit would, of course, be very largely

The average percentage of copper in the ore reserves, according to the lowest estimates in the reports, is about 3.15 per cent.

Each ton of copper carries gold and silver to the estimated value

of £11 6s. 3d.
6. There are coal reserves at Lithgow and Rix's Creek equal to six million tons.

With regard to the continuance of the ore bodies below the present bottom of the mines at Great Cobar, Mr. Barnett says that no ore has been included in his estimate below the 850 feet level, and that the ore bodies show every sign of continuing to much greater depths, while Mr. Kendall advises the Directors that the evidence for the continuance of the ore bodies from the 850 feet level down to a depth of 1400 feet was, at the time of his visit, as strong as it was at the 200 feet level for

their continuance down to 850 feet. Although Mr. Rolker suggests that the output could be increased to 1400 tons per day, the Directors do not propose to extract so large a quantity until the mine has been developed to a greater extent.

A cash working capital of £150,000, together with the £200,000 Debentures held in reserve, is considered by the Directors ample to

meet all requirements. Copies of the Contracts of the Memorandum and Articles of

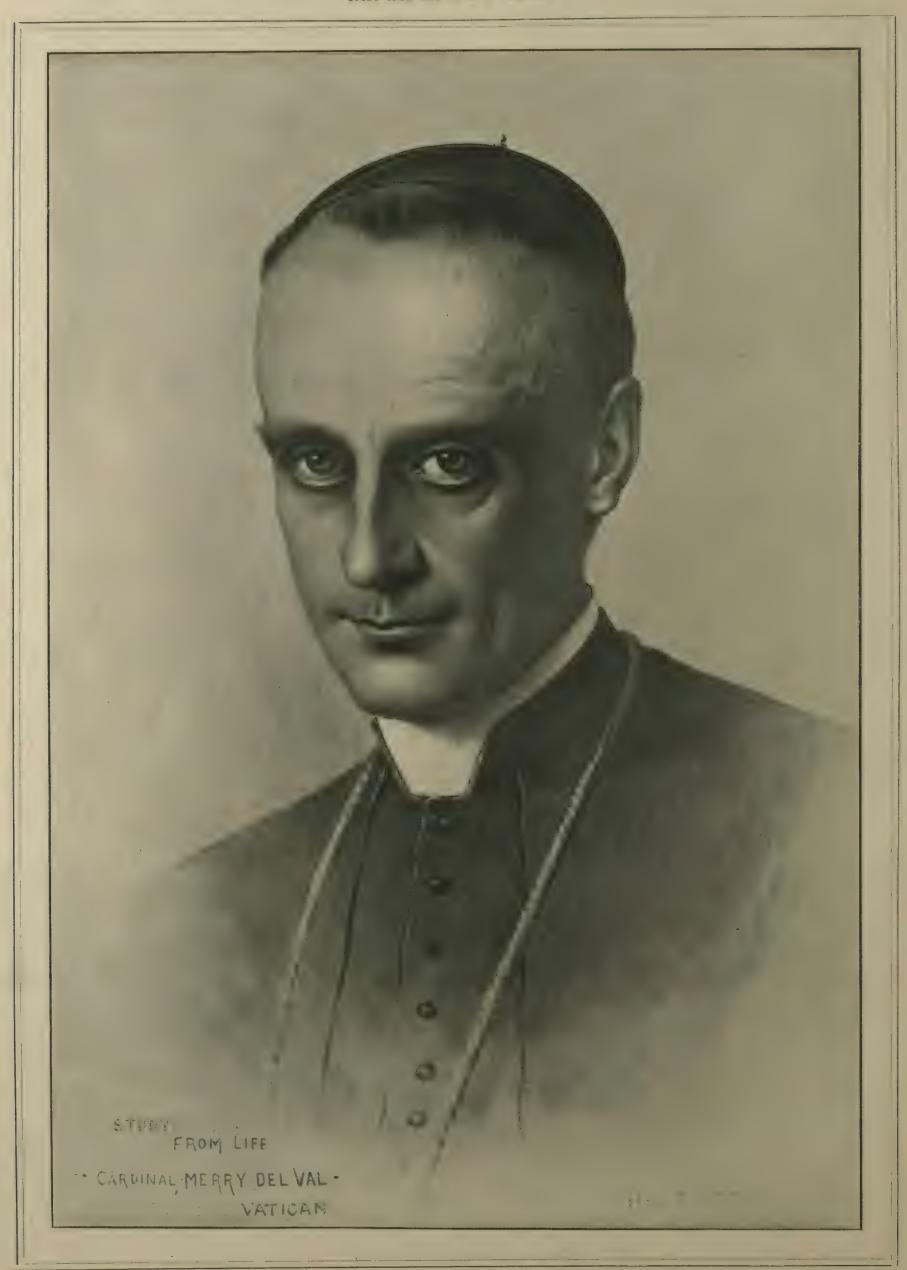
Association, of the Draft Trust Deed to secure the Debentures, and the reports of Mr. Kendall, Mr. Barnett, and Mr. Rolker above mentioned, as well as a report of Mr. Kendall made in April 1903, may be seen at the Offices of the Solicitors, between the hours of 11 and 4, on any day before the closing of the Subscription Lists.

Prospectuses and Forms of Application can be obtained from the Bankers and Brokers, and at the Offices of the Company.

London, May 24, 1906.

THE CARDINAL WHO GAVE KING ALFONSO'S BIRTHDAY BENEDICTION.

STUDY FROM LIFE BY H. I. THADDEUS.



A POSSIBLE POPE: HIS EMINENCE CARDINAL MERRY DEL VAL. SECRETARY OF STATE TO THE VATICAN.

On May 17, the birthday of King Alfonso XIII., High Mass was celebrated in the national Spanish Church at Rome by the Bishop of Solsona, and afterwards his Eminence Cardinal Merry del Val gave the Benediction. The Spanish Church, dedicated to Santa Maria di Monserrato, is a pretty little building, known to most English people in Rome on account of its nearness to the English College. At the last conclave Cardinal Merry del Val was considered a likely candidate for the Pontificate.

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A MARVELLOUS PREPARATION.

Refreshing as a Turkish Bath.
Invaluable for Toilet Purposes.
Splendid Cleansing Preparation for the Hair.
Removes Stains and Grease Spots from Clothing.
Allays the Irritation caused by Mosquito Bites.
Invigorating in Hot Climates.
Restores the Colour to Carpets.
Cleans Plate and Jewellery.
Softens Hard Water.
So Vivifying after Cricket, Motoring and other Sports.

"MAKES HOME, SWEET HOME IN DEED."



THE ROYAL ACADEMY.

L OSSES and gains at the Royal Academy yearly jostle one another. The loss of reputation, as also of actual capability, has, however, a way of obtruding itself with greater emphasis than the increase of reputations that he is the of weight

repute or the birth of merit. And yet the two forces must by every law of averages be at work with equal insistence. Perhaps the forcefulness of the sense of depreciation is that one's first thought on visiting Burlington House is to follow up some bubble reputation of the preceding year; and as it is not in the nature of the bubble to last from the first Monday of one May even to the first Monday of the next, disappointment grips us about. But two years since, it was discovered that humour hung patent on these walls; that the painter who could see real comedy in the animal world had come amongst us. It would seem that the talent dwelt not long within him - the painter who awoke to find himself famous in 1904 has been hushed to sleep again in 1906 by the distant plaudits of the crowd for a new hero. Again, how loud was a welcome of quite recent years accorded to one whose sex had imposed so few disabilities that she could, like Lady Butler, paint the horse, and the horse's motion, as no man had done it! This year her steeds still gallon, but to no popular goal.

gallop, but to no popular goal.

While the faculty of painting purely as painting is slow to depart, without doubt the faculty of painting a telling picture is a very passing one. Such a work as "The Hopeless Dawn," with its drama and its scheme of the conflicting dayscheme of the conflicting day-light and candlelight, made one

for several succeeding seasons search for the picture of the year under Mr. Bramley's name. But, while this fine artist paints with the same vigour now as then, subjects fail him, and the "Hopeless Dawn" of his own reputation as a dramatic painter has

been hopeless indeed. Again, who shall say that Mr. Tuke, for all that he maintains his old charm of colour, has of late made such a masterful appeal as he promised to make when he painted "August Blue"? And there are other memories that make us wonder if indeed the art of picture-making, as such,

shops are no longer filled with the reproductions of his handiwork. Indeed, there is noticeable a general relapse on the part of print-sellers towards the old masters, towards Rossetti and even Whistler. Mr. Herkomer no longer paints pathos and the Pensioner; Mr. Orchard-decides continuent in the drawing room.

Academy without anecdote, with-out the picture with a point, would be as a meal without meat—and a financial failure. Mr. Seymour Lucas gallantly supports the institution with his incidental canvas; "The Heretic" of Mr. Craig has been rewarded for its upholding of the claims of episode by purchase by the Chantrey Trustees, and Mr. Solomon J. Solomon's "St. George" has been given a place of honour in Gallery V., in favour of the adventure it records—though of all the ways in which the dragon has been slain on canvas this is perhaps the least plausible. Mr. Solo-mon's knight is not an apostle of the strenuous life; for he does his killing very composedly, nor is the dragon's a strenuous death. All the same, the pictures of event, of paint adorned by moral or tale, are com-paratively few; while the things seen are the things painted in increasing numbers. To those who have long lamented that "literature" should have any expression by the brush this tendency will be welcome. It seems to us that the dearth of subject-matter is coming upon us, not so much because pictures

have more technical and realistic merit upon which to stand, but because there is so little invention, so little dramatic instinct, so little of the spirit of romance.

Two exceptions to this generality are supplied by Mr. Abbey and Mr. Brangwyn: both have schemed,



A FAVOURITE HEALTH RESORT: THE PROMENADE, CHELTENHAM.

The Great Western Railway Company has just issued an illustrated pamphlet dealing with their through service, known as the South-Wales and North-England express, which since the first of the month has been running between Cardiff and Newcastle-on-Tyne, touching at Cheltenham, Banbury, Leicester, Nottingham, Sheffield, and York. The distance of 345 miles is covered in eight-and-a-half hours.

> is going from us. Has, for instance, Mr. Melton Fisher of late done anything comparable in this respect to his large canvas of a Venetian al-fresco scene made radiant by Japanese lamps? Mr. Byam Shaw's allegories have lately ceased to predominate; the windows of the print-



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For Five Pounds down you can acquire the ability to play all that there is of Music

OWADAYS there is practically no reason why anyone should not be an accomplished pianist. Musical ability of the highest order has been placed within reach of all since we have made it possible for anyone to secure a Metrostyle Pianola for an initial payment of Five Pounds, with the balance spread over a period of One. Two, or Three Years.

It cannot be too strongly borne in mind that the Metrostyle Pianola is far and away the most comprehensive of all means by which the piano can be played. Its répertoire is to all intents and purposes unlimited. Its artistic qualities have met with the enthusiastic approval of practically all famous contemporary musicians. It not only furnishes anyone with a technique of unequalled perfection, but also provides the power of reproducing the actual playing of many pre-eminent artistes.

Thus in your home you may render Chopin Nocturnes exactly as they have been played by Paderewski; you may play "Music of the Fiords" as Grieg has played it; you can have recitals by Rosenthal, &c., &c.

You are invited to call, or write for Catalogue H., which gives fuller particulars.

THE

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ÆOLIAN HALL,

135-6-7, New Bond Street, London, W.

invented, composed, striven to make a picture. "Columbus in the New World" and "A Venetian Funeral" are the two pictures of the year at Burlington House of which the drama is most considered, the idea most effective; though both suffer from the evil of exaggeration.

There is more happening in the Sculpture Galleries.

In the Lecture Room there is more repose—and merit. Mr. Thomas Brock has attained real success in his marble statue of Gainsborough, which is to find a home in the Tate Gallery. Here is the real elegance of a Gainsborough portrait; the features themselves suggest "a Gainsborough," the very chiselling seems

of himself into all his "speaking likenesses" of others? W. M.

Her Highness Princess Victoria of Schleswig-Holstein was present on the 17th inst. at a meeting of the Ladies' Association of the Great Northern Central



SIR THOMAS LIPTON'S TROPHY FOR THE BROOKLYN YACHT CLUB.

The whole design is allegorical, the principal feature being a representation of an ancient galley, having a winged female figure at the stern, indicating speed. The trophy is presented by Sir Thomas J. Lipton for an ocean race from New York to Bermuda for cruisingboats. The design and execution are due to the Goldsmiths and Silversmiths Company, Limited, of 112 and 110, Regent Street, W.

All is motion and incident in the Central Hall; contortion and turmoil is so prevalent that one is com-pelled to cry out in protest against such disregarding of the traditions of sculpture, which are all in favour of restraint, of implied rather than of avowed power.



AFTER 1000 MILES CONTINUOUS RUN: THE £550 REGENT CAR.

The 18-h.p. Regent Car here represented recently underwent a 1000 miles continuous run (day and night), under the supervision of the Automobile Club of Great Britain and Ireland. From this run two important facts were elicitedfirst, the reliability of the car; secondly, its remarkably light bearing upon the tyres. Both facts are useful to know, and the latter should, and doubtless will, exercise an important part in reducing the up-keep cost of tyres to the lowest minimum. Dunlop tyres were used on this occasion, and came through without The Regent Car, it should be noted, is exclusively controlled by Messrs. S. F. Edge, Limited, 14, New Burlington Street, W.

> to be reminiscent of the Master's brushwork. And why does this face that Mr. Brock has made represent for us the composite features of all Gainsborough's male sitters, while it is a portrait of the artist himself? Did Gainsborough as does every create the property of the state Gainsborough, as does every art-student, put something



THE LONDON CHAMBER OF COMMERCE BADGE.

The badge has just been designed and modelled to the order of Sir J. Roper Parkington for presentation to the Chairman of the London Chamber of Commerce. The design embraces two figures emblematical of Commerce and Civic Life respectively, whilst the crystal ball at the foot typifies the world-wide extent of the trade of London. The badge is the work of Messrs. Elkington and Co., Limited.

Hospital, Holloway, and afterwards visited the wards of the hospital. Her Highness is a vice-president of the Ladies' Association, and is holding a stall at the bazaar, which will take place at the Royal Albert Hall on June 26 and 27 in aid of the funds of the hospital.



3-32002 Embarquez-vous (Godard). 3-32004 Couplets de Capulet ("Romeo et Juliette"-3-32005 Le Veau d'or "Faust"-Gounod).

Signor SCOTTI.

12-inch RECORD, 15s. each. 052113 (a) Serenata ("Don Giovanni"— (b) Quand ero paggio ("Falstaff" 10-inch RECORDS, 10s, each.
Brindisi ("Otello"—Verdi).
Vi Ravviso ("La Sonnambula"—Bellini). 2-52489 Di quella pira ("Il Trovatore"-Verdi)

Also a remarkably fine DUET by

CARUSO and SCOTTI.

12-inch RECORD, 20s. each.

Mme. SEMBRICH & Sig. SCOTTI.

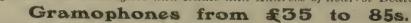
12-inch RECORD, 15s. each. 054074 Norina ed Malatesta ("Don Pasquale"-Donizetti).

Mme. Eames & sig. De Gogorza.

12-inch RECORDS, 15s. each.

La ci darem ("Don Giovanni"—Mozart). Crucifix (Faure). Duet from "Il Flauto Magico" (Mozart). 034000

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More clothes are rubbed away in the tub than are used in fair wear and tear. Sunlight Soap does away with rubbing and scrubbing, the evil genius of washing. Rub Sunlight Soap well on the clothes, soak them, and a good rinsing will leave them clean. Not so with common soaps, they make washing drudgery and wear linen to shreds. Sunlight Soap is always pure.

LEVER BROTHERS, LIMITED, PORT SUNLIGHT, ENGLAND.

The name LEVER on soap is a guarantee of Purity and Excellence.

LADIES' PAGES.

PRINCESS ENA'S trousseau and her wedding presents were shown to a favoured few of her personal friends and leading journalists before being packed up for transmission to Spain. There was an interesting display of the daintiest and prettiest wearing apparel, suitable for a girl Queen, both in its richness and in its simplicity. Several of the dresses have been described in this page already, when shown by the modistes entrusted with the work; but amongst those now seen for the first time was an all-black gown, a little mature for a girl of eighteen; but then we must remember that she has now to drop that character and become a stately young matron. The material is black crépe-de-Chine, cut Princess-fashion; round the skirt is a wide band of black lace, glittering with embroideries in sequins and jet. At the waist the material is cut up into four bands, and these are closely gauged both below and above the waist-line; the pace between these lines that is necessarily left is filled in with a simulated belt of black satin, and above that with net embroidered in sparkling black to match the skirt trimmings. The top of the gown is trimmed with a yoke-piece of brightly jetted lace, and the puffed elbow sleeves are finished off by a frilling of the same. Some beautiful furs appear in the trousseau. A splendid evening coat is the most noticeable. It is of white chiffon velours, with an Empire bodice-piece, and long stole ends at both back and front of lovely lace laid over chiffon; then it is lined all up the front, and further trimmed deeply round the neck and the feet with ermine. The tea-gowns and morning robes are delightfully "young" in style. A charming one is in white mousseline-de-soie over a pink fou..dation, the neck cut out in a square, and trimmed with an inserted vest of tucked chiffon and lace, while round the feet flounce upon flounce of the same lace gives soft grace to the whole. Much of the lace that is used in profusion in the trousseau was once the property of Queen Victoria. By the way, I was glad t

Sir II. Campbell-Bannerman's reply to the deputation on Woman's Suffrage was altogether disappointing. While admitting that in his opinion women have "a conclusive and irrefutable case" in their claim to vote, he added that "the only advice he could give them was to be patient," as it is not the intention of his Government to do anything in the matter. Some apology to the Liberal women who did so much all over the country to return the present majority to power might have seemed in place; but never was a truer phrase uttered than this: "Who would be free, themselves

not first given franchise they help is be done for Union, the "rows," concession, and wome held a mercally in the thing of the thing of the women's asparty work able quantion will be a thing for the many of the information will be a thing of the women's asparty work able quantion will be a thing for the many of the information will be a thing for the shown unmber of dresses fit number of ment, each forth the forth the forth the forth the forth or to come the shown that we would be a thing of the shown unmoder of ment, each forth the forth t

A PRETTY AFTERNOON GOWN.

Black spotted muslin is used to build a gracefully-arranged frock in this model; it is laid over white and trimmed with insertions of lace, of which also the vest is composed.

must strike the blow," and so long as women are content to work to return to Parliament men who do not first give and afterwards fulfil a pledge to carry the enfranchisement of women, so long will the men whom they help into office coolly tell them that nothing is to be done for them. The Women's Political and Social Union, the party responsible for the various recent "rows," called a Trafalgar Square demonstration and procession, which was attended by thousands of men and women; while the old-fashioned Suffrage Society held a meeting in Exeter Hall. But the matter is really in the hands of the Liberal lady workers, just at this juncture, as it may never be again. If they made it clear that their electioneering efforts would cease until the Liberal leaders adopted their cause, the end would soon be achieved. Few members would like to face the next election deprived of the support of the women's associations. But if women are content to do party work while themselves voteless, they are a negligeable quantity in the party leaders' plans.

Most interesting to ladies is the Austrian Exhibition at Earl's Court. To those behind the scenes it has long been known that Vienna can well contest with Paris the palm for the designing and production of dress. In fact, many of the best models that come over to us, especially in furs, tailor-mades, and embroideries, are brought from Vienna and not from Paris. This little piece of information will become the property of every visitor to the new Exhibition, for there are a number of frocks there that are worthy of the highest admiration. One particularly fine show-case holds the combined display of a number of Court dressmakers in Vienna; they have dresses fit for Court or reception wear placed on a number of wax figures arranged as if in a fine apartment, each effigy being allotted ample space to spread forth the fine trains, while the glass front going from floor to ceiling allows one to feel as if present in the room. It will be a revelation to a good many visitors of how sumptuous present-day costume is in

of how sumptuous present-day costume is in the upper circles of society. These dresses are almost every one in the Empire or Princess style, which has the suffrages of fashion in overwhelming majority this year. Then there are in other cases of a similar kind dresses shown by individual couturières which are hardly inferior to this combined display, and in the day gowns we see the same preference for the cut all-in-one as is observed in the evening dresses. The sumptuous embroideries form a main point in all modern high-class dress. There is one gown in this exhibition with a white satin skirt heavily embroidered in gold, and a train of green—the true Empire green—also embroidered richly with gold, silver bullion, and bugles, that is quite magnificent. Besides the gowns, there are many stalls with lovely examples of Viennese china and Bohemian glass to admire. It is interesting





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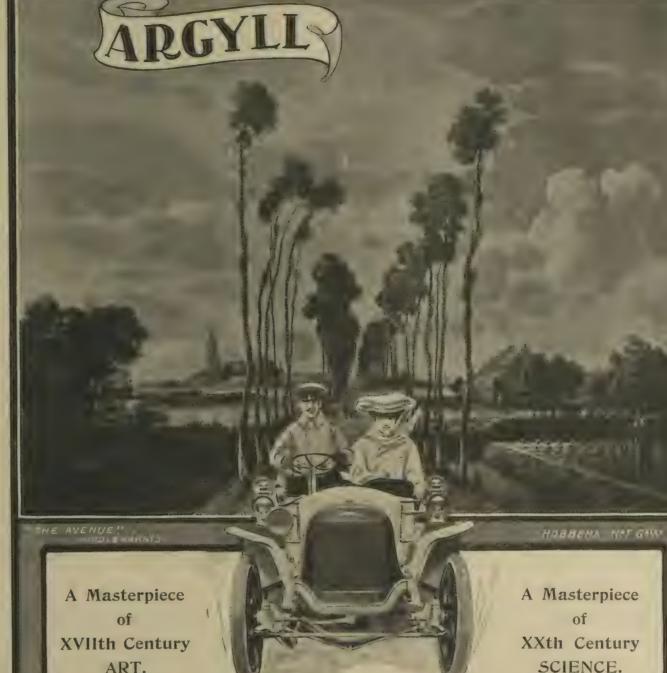
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EDINBURGH .. Rossleigh Motor Co., Ltd., 32, Shandwick Place.

NEWCASTLE George & Jobling, South Street.

CARDIFF ... South Wales Motor Co., 94, St. Mary Street.

DUBLIN ... Argylls Ireland, Ltd., 102, Grafton Street.

NOTTINGHAM R. Cripps & Co., Ltd., 205, Arkwright Street.

BRISTOL ... Bristol Motor Co., Ltd., 4, Redcross Street.





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Heater. Others are attempts at
imitation.

2nd. Adjustable Seat.
3rd. Heat Regulator.
4th. Bath Regulator.
5th. Exit is easy and immediate. No assistant is required.
6th. Durability and Perfect Hygiene.

Dr. Gordon Stables says: "Foot's Bath Cabinet is the best."

PRICES from 35/- to £15.

Gradual Payments if desired.

to see what fine international displays at Earl's Court private enterprise can secure year after year

To organise the recent Health and Toilet Exhibition proves to have been the last effort of a woman of great energy and much ability, the late Ada S. Ballin (Mrs. oscar Berry), who has died in her prime through an accident. She was introduced to journalism in the Lady's Pictorial, and has since become widely known for her writings, chiefly on health and the care of infants. Accidents that remove in a single instant from the world bright intelligences and active and energetic characters seem truly terrible to the survivors, and one can understand the blow to Madame Curie of the sudden loss by stand the blow to Madame Curie of the sudden loss by such a stroke of her congenial partner in her home and work. It is therefore pleasant news that the French Government has appointed this distinguished scientific woman to fill the chair at the Sorbonne that her husband occupied. She is grudgingly called only "Lecturer" in Chemistry, though she is to do exactly the same work that gave her late husband the title of "Professor," but that is a detail; the great thing is that her but that is a detail; the great thing is that her abilities and her fame as the discoverer of radium have been thus recognised. It is well known to scientific men that the discovery was that of Madame Curie, who made before her marriage and duly published her researches that finally led up to the great new truth. She was assisted by her husband, no doubt, with valuable consultation and suggestion, but he so far from attempted to take from her the credit of being the real discoverer of radium that, on the contrary, he refused to receive the Legion of Honour for it, saying that the distinction ought to be given to his wife. The Nobel Prize was accepted by the illustrious couple jointly, in order to apply the large sum to further experiments. order to apply the large sum to further experiments. It is a rare instance of the success of a union alike in work and home between a man and woman free from mean-spirited jealousy and cavil.

Women can still have the interest of embarking on new fields of effort. There is little that is novel to do in the world for a man at this stage of our history, but it is still possible to be the first woman to undertake many a task. Here is Miss Mary Hall, just returned from an adventurous journey in Africa, proclaimed as the first woman to go through from the Cape to Cairo. She was accompanied by her own native attendants only, She was accompanied by her own native attendants only, a suite of thirty black porters, and during her difficult journey, which lasted nine months, alone amidst those uncivilised men, she met with no accident or misadventure. Of less thrilling but not less original interest is the announcement in the City Press that the first lady accountant, Miss Harris Smith, "who has practised successfully for eighteen years in Westminster, has removed to Telegraph Street, City, for the convenience of the many City firms who place their books in her hands." Miss Harris Smith, it is mentioned, is not allowed by the Institute of Chartered Accountants to join their society; yet it is clear that accountancy ought to be a suitable occupation for women, if they can, as this lady has



THE SMARTNESS OF MUSLIN.

This white muslin dress is simply but elegantly trimmed with broderie Anglaise, which is edged with frills of the muslin, outlined with a piping of coloured silk

apparently proved, meet all its demands. Of course there was a time when mathematics and arithmetic in its higher branches were held quite beyond the average female brain; but the long list of lady "Wranglers"—as Cambridge University oddly calls the students who take its highest honours in the mathematical examination—has disproved that idea. It is rather a pity from this point of view that Cambridge University is believed to be about to abolish the issue of an annual list of "Wranglers." So many women, however; have proved their ability to take good places on this most distinguished list of mathematical honours that women's capacity in that direction can never be doubted again. capacity in that direction can never be doubted again.

Will it ever be recognised that the direction of a household and management of the life of a large family requires the exercise of forethought, judgment, and knowledge—the activity of a good brain, in fact? One of the points that is remembered by the competent housewife is to use the best appliances for all the ends that she desires her workers to accomplish. It is quite possible to explain thoroughly the chemical reason why dirt yields to the attack of ammonia, but it is not necessary fully to comprehend why and wherefore, if the essential fact be remembered that the assistance of essential fact be remembered that the assistance of Scrubb's Ammonia is all-important in cleansing the house and its accessories. Everything is made sweet and pure, with half the labour and wear-and-tear, if a proportion of Scrubb's Ammonia is put in the water employed, and it should be constantly used in the spring cleaning. For paint, for windows, for washing china, and preparing silver, it is invaluable. The excellent soap of the same makers is perfectly pure too, and as good a soap as can be found for the toilet. In purchasing, it is necessary to notice that the name of Scrubb and Co. is on the bottle, as there are imitations.

Broderie Anglaise, Irish guipure, and painted muslin are the most stylish materials for fête gowns for the coming few weeks into which the summer's festivities in town must be compressed. But the cheaper embroidered

town must be compressed. But the cheaper embroidered muslins and the printed patterned gauzes are really almost equally charming. The printed chiffons, with a floral pattern in blurred chené designs, are excellent.

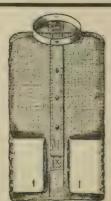
These also make good opera-coats just laid over two or three thicknesses of white chiffon, with a yoke of silk covered with lace set in at the neck, for protection of the chest, and frillings of lace over chiffon for trimming. Checks for dresses are very much favoured, and are small as a rule. A silk favoured, and are small as a rule. A silk voile in a fine black and white check, trimmed with narrow lines of black velvet, and black, velvet buttons, and again a taffetas chiffon in pearl grey with a slightly darker grey line, making a very fine check, and a mere thread of red velvet piping the top of the flounce and edging the lappets on the bolero, are two favourable illustrations of checked frocks.

FILOMENA.



TENNIS SHIRT.

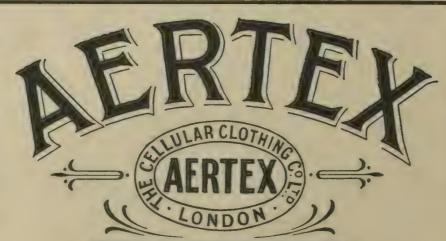




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THE EVANS VACUUM CAP. Designed for Ladies' use.

If you do not quickly see material improvement in the appearance of the hair, and are not convinced that the Cap will completely restore your hair, you are at liberty to return the Cap to us with no expense whatever to yourself.

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The Vacuum method not only prevents the hair from falling, but actually gives life and tone to it, transforming the dry and lifeless appearance into that of vigour and silken softness.

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Physicians who have investigated the principle adopted in the Evans Vacuum Cap have given it their unquilitied approval.

Dr. I. N. Love, in his address to the Medical Board on the subject of Alopæcia (loss of hair), stated that if a means could be devised to bring nutrition to the hair follicles, without resorting to any irritating process, the problem of hair growth would be solved.

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The air is pumped from the Cap, and the Vacuum thus created encourages a free and normal circulation throughout the scalp. If a tingling, refreshing sensation of renewed circulation is experienced, and a healthy ruddy glow shows on the scalp's surface after the Cap has been removed, it is proof positive that Nature is still able to do'its work, and that the Cap will restore your hair.



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WHITSUNTIDE TRAVELLING.

THE Midland Company announce very comprehensive 1 excursion arrangements from London (St. Pancras) for the Whitsuntide holidays and after as follows: To the North and Scotland, from St. Pancras—on Friday, June 1, for four, eight, or seventeen days, and on Friday, June 22, for seven or seventeen days. To all parts of Ireland for sixteen days; from London (St. Pancras) on Thursdays, May 31, June 14 and 28, viâ Heysham and viâ Liverpool, to Dublin, Ballina, Galway, Sligo, and the South and West of Ireland; also by all routes on Thursdays, May 31 and June 14 and 28 to Belfast, Londonderry, Ballycastle, Antrim, Portrush, etc. Tickets, which can be dated in advance to suit the convenience of passengers, can be obtained at any Midland station or

The South-Eastern and Chatham Railway announce that excursion tickets will be issued to Paris by express services, via Folkestone and Boulogne, leaving Victoria services, viâ Folkestone and Boulogne, leaving Victoria at 2.20 p.m. on May 31, June 1, 2, and 3; also on the same dates by the night mail service leaving Cannon Street at 9.5 p.m. On Saturday, June 2, they will also be issued by the 10 a.m. service from Victoria, viâ Folkestone and Boulogne, returning from Paris at 2.40 p.m., viâ Boulogne, or 9 p.m., viâ Calais, any day within fourteen days. A cheap excursion to Boulogne will leave Victoria at 2.20 p.m. on Saturday, June 2, and Sunday, June 3, returning at 12.5 or 7.10 p.m. on Whit-Monday. Full particulars of the Continental and home excursions, extension of time for certain return-tickets, excursions, extension of time for certain return-tickets, alterations in train services, etc., are given in the special holiday programme and bills.

The London and North-Western Railway Company announce that the ticket offices at Euston, Broad Street, ictoria (Pimlico), Kensington, and Willesden Junction will be open throughout the day, from Monday, May 28, to Monday, June 4, inclusive, so that passengers wishing to obtain tickets can do so at any time of the day prior to the starting of the trains, and so avoid delay at the stations. Tickets, dated to suit the convenience of passengers, can also be obtained at any time (Sundays and Bank Holidays excepted) at the town receiving

offices of the company. Additional express trains will be run, and special arrangements made in connection with the London and North-Western passenger trains for the Whitsuntide holidays.

The good feeling existing between the French and ourselves will make a visit to Dieppe, Rouen, or Paris just now very enjoyable. Travellers cross from Newhaven in well-appointed turbine and twin-screw steamers, and in about three hours land on foreign soil. Dieppe the journey to Paris is made through the charming Seine Valley and the ancient city of Rouen. To enable the journey to be performed economically, the Brighton Railway Company have arranged to run a special fourteen-day excursion via the Newhaven-Dieppe Royal Mail route. Tickets will be issued on Saturday, June 2, by the morning express service (first and second class), and by a special atternoon service (first, second, and third class), also by the express night service (first, second, and third class) on Thursday, Friday, Saturday, and Sunday evenings, May 31, June 1, 2, and 3.

The Great Central Railway Company, whose motto is "Rapid travel in luxury," have arranged numerous excursions for Whitsun—to the Vale of Aylesbury and the Chilterns; to Liverpool, the Isle of Man, and the West Coast; to the Midlands and the North; to Scar-West Coast; to the Midnahas and the Norm; to Scar-borough, Whitby, and the East Coast; to Stratford-on-Avon; to Kineton, and so on. Full particulars can be obtained from the company's "A.B.C. Excursion Pro-gramme" (post free from Marylebone Station and from the company's agencies).

For visiting the Hague, the Rhine, North and South Germany, and Bâle for Switzerland, special facilities are offered via the Great Eastern Railway Company's Royal offered via the Great Eastern Railway Company's Royal British Mail Harwich-Hook of Holland route. Corridor trains with vestibuled carriages, dining and breakfast cars, are run on the Hook of Holland services between London and Harwich. For the convenience of passengers, tickets dated in advance can be obtained at the Liverpool Street Station Continental Inquiry and booking-offices. The Danish Royal Mail steamers of the Forenede line of Copenhagen, will leave Harwich for Esbjerg (on the west coast of Denmark) on May 31 and June 2, returning June 5 and 6. The General Steam

Navigation Company's steamers will leave Harwich on May 30 and June 2 for Hamburg, returning June 3 and 6.

May 30 and June 2 for Hamburg, returning June 3 and 6.

The London and South-Western Company's series of excursions embraces all the best and most interesting places, including the inland resorts, Exeter, Okehampton, and Tavistock (for Dartmoor), Launceston, and many others; also the bracing North Devon and Cornwall resorts directly facing the English and Bristol Channels. The whole of these delightful places are within a few hours of London (Waterloo Station), and period excursion-tickets will be issued by trains leaving at convenient times, at fares of exceptional cheapness, available for from three to eighteen days. The special "five-shilling" day trips to Bournemouth and the New Forest will run day trips to Bournemouth and the New Forest will run on Whit-Sunday and Monday.

The Great Eastern Railway Company, whose route is the quickest and most convenient to all parts of the Eastern Counties, will run cheap excursions from London on Friday, June 1, to North-Eastern Stations and Scotland, for four, eight, or seventeen days, to Lincolnshire, Lancashire, and Yorkshire, for three, six, and eight days, and to North-East Coast watering places for four, eight, eleven, or fifteen days. On Saturday, June 2, there will be excursions to the Eastern Counties, Cambridge, Wisbech, Lynn, Norwich, Yarmouth, Lowestoft, Cromer, etc., also the principal stations in Lincolnshire, Yorkshire, and North-Eastern district for three, six, and eight days.

The Great Northern Railway's Whitsuntide holiday programme fully sustains that Company's reputation for having made holiday traffic its principal speciality. On Friday, June 1, excursions for four, eight, and seventeen days are being run to all parts of Scotland, and for three, six, or eight days to the majority of stations in the Norfolk, Lincolnshire, and Yorkshire districts, along the whole East Coast of England, and throughout the Midlands to Lancashire, and the Isle of Man.

The New Palace steamers, Royal Sovereign and Koh-i-Noor, sister ships, each 300 ft. long, and built by the Fairfield Shipbuilding and Engineering Company, Limited, builders of the Cunard steamers, Campania and Lucania, will, as in former years, commence their regular sailings on Saturday, June 2, to Southend, Margate and Ramsgate. Margate, and Ramsgate.



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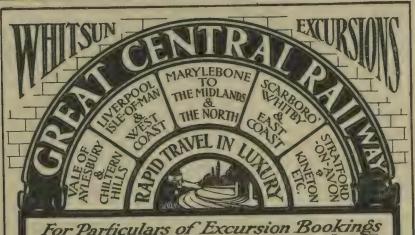
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ALSO CHEAP EXCURSIONS TO MANY PLACES ON FRIDAY AND SUNDAY, JUNE 1 & 3. Attractive Day and Half-day Trips on Whit-Monday and Tuesday to Weston-super-Mare. Clevedon, Bridport, Weymouth and Shakespeare's Country.

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Single Shaver in Case, 8s. 6d.; Shaver and Two extra Blades, in Leather Case, £1; Shaver with Four Extra Blades, £1 7s. 6d.; Shaver with Six Extra Blades, £1 15s.

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ECCLESIASTICAL NOTES.

THE Rev. W. H. Frere, Superior of the Community of the Resurrection, Mirfield, has gone on a visit to the Central African Mission. He proceeds first

to Zanzibar, and afterwards to the House of the Community at Johannesburg, where eight of the brethren are at work ministering to the natives The Community also possesses a college at Johan-nesburg for the training of native catechists, and another for the training of native priests

The new Rector of Pet-worth is the Rev. John T. Penrose, Vicar of Barnard Castle. The rectory of Petworth was formerly one of the richest benefices Sussex, being worth £1100 a year, with house, but the stipend is now considerably reduced. This has always been Evangelical parish.

The London Diocesan Conference was held last week at the Church House. The Bishop of London made an excellent speech, in which he re-ferred to the remarkable work of the Evan-gelistic Council.

The Bishop mentioned that two more ruridecanal missions, like that recently held in Hornsey, are to be arranged for the autumn. He urged the clergy to act in concert with the Council in all their mission efforts.

The meeting for City men held last week at the Mansion House was crowded and successful. Mr. Balfour, who had hoped to attend and speak, was unavoidably absent. The Bishop of London appealed unavoidably absent. The Bishop of London appealed for £50,000 a year for the fund with which his name is

and the money locked up in the site would build ten more churches in populous suburbs.

The new Dean of Jersey is the Rev. Samuel Falle, Vicar of St. James's, Barrow-in-Furness. The Deanery of Jersey is not a rich piece of preferment, as the stipend is only about

£300 a year, with house. Mr. Falle has done valu-able work for twenty-two years in the Diocese of Carlisle.

Representatives of many Churches were present at the funeral service for Dean Maclure last Thursday in Manchester Cathedral. Amongst those near the choir was the venerable Alexander Maclaren, who was invited by Canon Kelly to move forward from his place among the congregation. Dr. Moorhouse, the late Bishop of the diocese, was also present.—V

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> associated. As regards the City churches, he said he would not consent to the demolition of places of worship in which mid-day services were held, but in some cases it was advisable for the Church to realise her investments,

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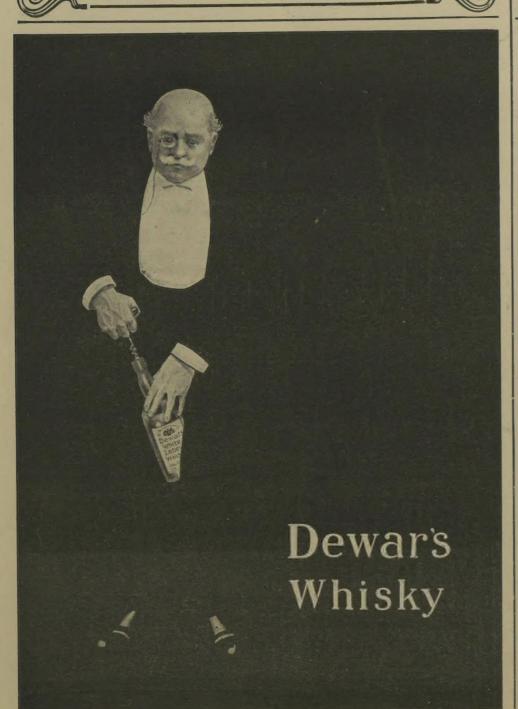
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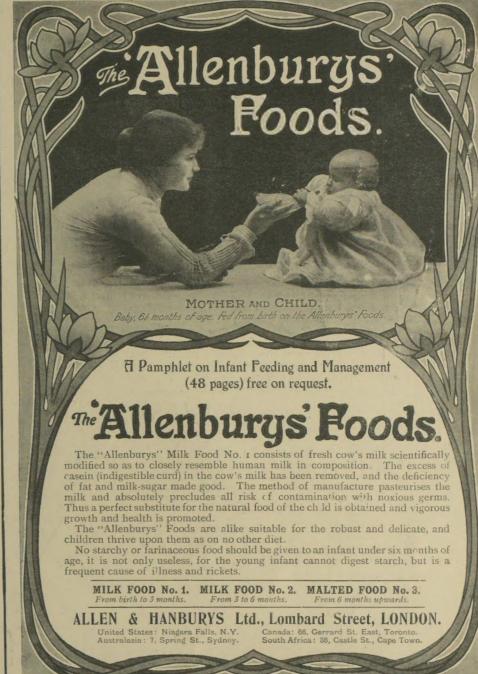
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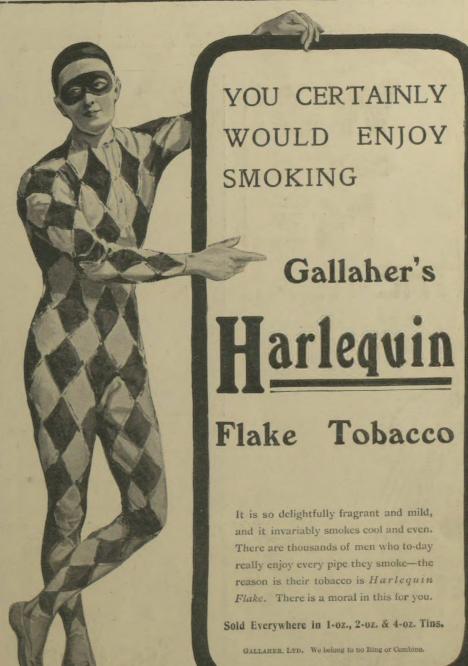
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MUSIC.

THE SECOND "RING."

THE second "Ring" proved in all respects superior to the first. Not only were the casts stronger and more interesting, but the weather was favourable to singers, and there were no eleventh-hour accidents of the kind that puts the resources of a management to the severest possible strain. Dr. Richter's orchestra seemed to respond even more surely than before to his splendid direction, and the tone of the brass and wood-wind was

van Rooy's Wotan was as fine a creation as we have seen at Covent Garden, and conveyed the character's full significance. If there is any cause for reservation it is founded upon moments when perhaps the singer brought too much emphasis to his interpretation and seemed about to invade the domain of melodrama. It happens often that a great singer is a poor actor, or is a man whose mental calibre is not as fine as his voice, and mere singing, however good, will never invest one of the chief parts of Wagner's "Ring" with significance. Ternina's reappearance in "Die Walküre" was an event of special interest, and though it cannot be said that her voice shows no signs of the serious illness from which she has happily recovered, the singer retains all the wonderful magnetic personality that is granted to just a few great artists, and she holds the house spellbound whenever it is her place to command its attention. Her knowledge the singer brought too much emphasis to his interis her place to command its attention. Her knowledge of the deepest significance of Wagner's work must be unrivalled. Frau Wittich sang the Sieglinde music beautifully, although there were moments when she surrendered to the temptation to use the *portamento*,

allowing her voice to slide from one note to another. When "Siegfried" was given Herr Anthes took the name-part. His reading of the character was charming; he gave us what we have waited for so long, a youthful, petulant, high spirited hero, and the good impression created by his work in the first act helped to atone for a considerable falling off later in the evening when his voice, which is not off later in the evening, when his voice—which is not of the strongest—grew tired. It is fair to add that the fine dramatic sense informing his reading of the part was never impaired by fatigue. Frau Gadsky, on the other hand, who appeared as Brünnhilde, sang delightfully, but did not make us feel that she was of the Valkyries.

ITALIAN OPERA. On Tuesday night, May 15, "Rigoletto" was given, and Caruso made his first appearance in London this season. He sang the slightly faded music in manner that compelled admiration, and the audience forced an encore for the "Donna è mobile." Scotti, who was suffering from a bad cold, took the part of the Jester, but was not well enough to sustain the dramatic interest of the third act, while Mlle. Donalda's work was not quite up to the standard of her Marguerite; we believe that she, too, was suffering from a slight we believe that she, too, was suffering from a slight we believe that she, too, was suffering from a slight throat trouble. Signor Campanini conducted, and we thought that he allowed the orchestra to assert itself too strongly once or twice in the course of a direction that was marked by great vigour and intelligence. Thursday brought Madame Melba back to Covent Garden, and "La Bohème" was chosen for her reappearance, with an exceptionally strong cast, including Caruso as Rudolfo, and MM. Scotti, Journet, and Gilibert. Of all Puccini's operas "La Bohème"

holds the largest measure of inspiration, emotion, and melody. It is the representative work of a man of rare talent, and belongs to the days when his symrare talent, and belongs to the days when his sympathies, responded most readily to the tragi-comedy of life. As the music, so was the interpretation. Madame Melba sang with a measure of feeling for which we sometimes look to her in vain, Caruso's singing was superb, and Signor Campanini's discretion admirable. If the singers did not quite look like underfed Bohemians, one can but feel glad that those who sing so finely have not apparently suffered in recent times from the pangs of hunger. CONCERTS.

Dr. Edvard Grieg's music is so popular in this country, and his visits to London are so rare, that it was hardly surprising to find Queen's Hall packed to its utmost capacity on Thursday, the 17th, when the composer presided over the Queen's Hall Orchestra at a concert devoted to his own compositions. Perhaps the occasion should be one for congratulation rather than criticism.

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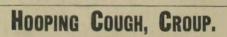
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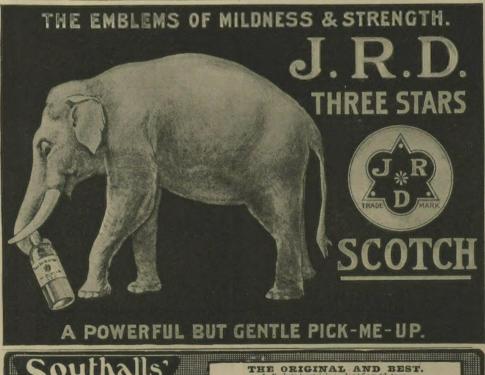




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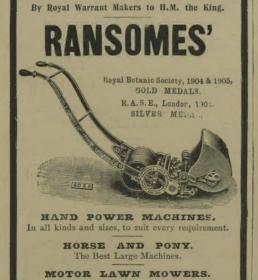
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WILLS AND BEQUESTS.

THE will (dated Feb. 17, 1897), with two codicils, of MR. RICHARD TWINING, of The Lodge, Bitteswell, Leicester, chief partner in the firm of Messrs. Twining, Devereux Court, Temple, who died on March 25, was proved on May 16 by Miss Edith Elizabeth Twining, the daughter, and Henry Richard Blomfield Tweed and the daughter, and Henry Richard Blomfield Tweed and Clement Twining Donaldson, the grandsons, the value of the estate being £162,831. The testator gives £100 to the Dispensary in Stanhope Street, Clare Market; £400 to King's College Hospital and £100 to their Convalescent Home; £100 to the London Diocesan Penitentiary; £50 to the Dental Hospital; £50 to the Cancer Hospital; £4000 to his daughter Mrs. Sidgwick; £3600 to his daughter Mrs. Donaldson; his residence and furniture to his daughter Edith; £200 each to his executors; £500 to Arthur W. T. Radcliffe; and other legacies. The residue of his property he leaves as to one-fourth each to his three daughters and one-fourth to the children of his deceased daughter, Mrs. Tweed. The will (dated Oct. 5, 1905) of MR. EDWARD STEINKOPFF, of 47, Berkeley Square, and Lydhurst, Sussex, at one time proprietor of the St. Fames's Gazette, who died on Feb. 27, was proved on May 15 by Frank Joseph Schilling, Arthur Michael Samuel, and George Favorke, the value of the real and personal setate being of 1247 022. The testator gives 625 000 to George Favorke, the value of the real and personal estate being £1,247,022. The testator gives £35,000 to Miss Elly Theys; annuities of £200 each to Mrs. Knox and the Misses Allen, and in trust for his nephew Otto; £150 per annum each to James Erdington and Miss Edith Lindsay; 200,000 marks to Clara Peters; 100,000 marks to Sophie Winter; 50,000 marks each to Edward and Gerda Winter; 300,000 marks, in trust, for his nephew Carl; and other legacies. The residue of his property he leaves in trust for his daughter, Mrs. Mary Margaret Stewart Mackenzie, for life, and then, as she shall appoint, to institutions or charitable objects, as she shall appoint, to institutions or charitable objects, but not to any other objects or persons.

The will (dated Jan. 6, 1904) of Mr. Benjamin Hannen. of 4, Pembridge Place, Bayswater, and Ousleys, Wargrave, who died on Jan. 29, was proved

on May 11 by Mrs. Fanny Woodhouse Hannen, the widow, and Benjamin Hannen and Edward Charles Hannen, the sons, the value of the estate being £101,227. The testator gives £3000, the household furniture, and the use of his two residences to his wife;

furniture, and the use of his two residences to his wife; £500 to his brother Charles; and £100 each to his sisters, Margaret Schaeffer, Kate Lyall, Mary Bromley, and Christine Lister. The residue of his estate he leaves to his wife for life, and then to his three sons, Benjamin, Edward Charles, and Lancelot.

The will (dated Sept. 8, 1897), with three codicils, of the Rev. Sir George Croxton Shiffener, Bart., of Coombe, Hamsey, Sussex, who died on Jan. 23, has been proved by Captain Sir John Shiffner, Bart., the son, the gross value of the estate being £23,714. The testator appoints one moiety of the funds of his marriage settlement to his son; and all his real property is to settlement to his son; and all his real property is to follow the trusts of the settled family estate. He gives £2000, and while spinsters £100 per annum, to each of his daughters, Elizabeth Frances and Eleanor Isabella, and the residue of his property to his son.

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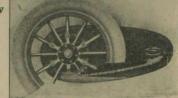
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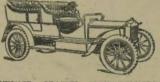
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